

# THE GREYHOUND

VOLUME 72, #18

STRONG TRUTHS WELL LIVED SINCE 1927

MARCH 23, 1999

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## 'College' defeats 'University'

Majority of students want to keep name

by Katie Graham  
Staff Writer

The majority of students who participated in last week's Student Government Association Executive Elections voted in favor of keeping the school's name "Loyola College" rather than changing it to "Loyola University." Of the 672 students that voted on the issue,

*"The Student Government Association felt that the students had a right to know what was going on. We are glad to be a channel and a voice for student concerns, and we hope to have an impact on the administration's decision."*

-Brian Fox,  
SGA President

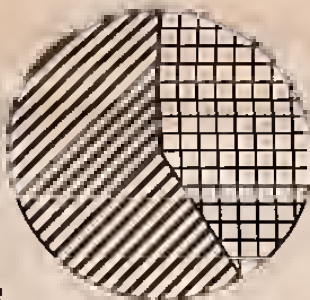
## Forti elected SGA Executive President



(Above:) Michael Dalo '02, John Gilbert '00, Carrie Forti '01, and John Kovacs '01 were elected to the SGA Executive Council in last week's elections. (Below:) The SGA Name Change poll results say "College" is the choice of students.

photo by Andrew Zapke

59%  
394  
votes



41%  
278  
votes

☐ Loyola University ☑ Loyola College

## Crown Petroleum facing discrimination lawsuit

Company has college ties, including Fr. Ridley on the Board of Directors

by Andrew Zapke  
Photography Editor

Crown Central Petroleum, which operates Crown gas stations, Fast Fare and Zippy Mart convenience stores, has been accused of discriminating against African-Americans and women in its hiring and promotion practices. These allegations came in the form of a class action suit filed in 1997 in the United States District Court's Eastern District of Texas. The suit was filed under Title 7 of the Civil Rights Act of 1864.

Crown has also been accused in other suits of union-busting, environmental negligence and financial mismanagement.

Loyola has strong ties to Crown. Loyola College Presi-

dent Father Harold Ridley, S.J., is a member of Crown's Board of Directors. Henry A. Rosenberg, Jr., CEO of Crown, is a member of Loyola College's Board of Trustees.

Crown owns two refineries in Texas, where the civil rights class action suit was filed, and the company has nearly 350 gas stations and convenience stores in the Mid-Atlantic and Southeastern U.S. The company's corporate headquarters is located at One Charles Street in Baltimore.

According to Ed Rothstein, coordinator of the Crown boycott in Baltimore, 200 Catholic religious leaders from across the United States have requested that Ridley meet with a group of Catholic activists about

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## Monusky named Vice President; Executive Council announced

by Christopher Hamilton  
Assistant Features Editor

Student Government Association Executive Elections for the upcoming school year took place from Monday, March 15 through Thursday, March 18 on the Private system. On Thursday, the votes were tabulated and the winners were announced at a meeting of all candidates in Primo's. Carrie Forti '01, the current SGA Director of Government & Public Relations, was elected SGA President.

Forti is the first female SGA president in the history of Loyola, although she is not the first female head of the student body (a position previously held by Dora Bankins during the 1984-1985 academic year, when the student body was represented by the Associated Students

of Loyola College).

"I ran as SGA President because I want to improve our school," said Forti. "The fact that I am a woman is pretty irrelevant."

Gerard Monusky '00, currently in Newcastle, England for Loyola's study abroad program, was elected SGA Executive Vice President. The other SGA vice presidents include James Tuohy '00, SGA Vice President of Social Affairs, Linda Jubiril '00, SGA Vice President of Academic Affairs, and Aaron Talone '01, SGA Vice President of Student Affairs.

The new Executive SGA Council members were sworn in during Maryland Day festivities, but their official duties do not begin until the end of the current academic semester.

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## O'Donnell to direct Honors Program

English professor will replace

Ilona McGuinness starting July 1

by Megan Mechak  
News Editor

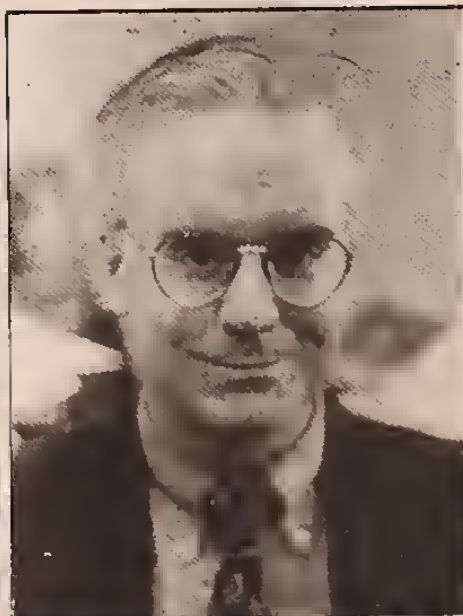
Dr. Brennan O'Donnell, currently an Associate Professor of English, has been appointed Honors Program Director. O'Donnell will replace Dr. Ilona McGuinness, who has been named the first Dean of Freshmen. The appointment is effective July 1, 1999.

O'Donnell joined the English Department in 1987 after earning his M.A. and Ph.D. in English and American Literature and Language from the University of North Carolina at Chapel Hill. Since his arrival at Loyola, O'Donnell has both taught and guest lectured in the Honors Program. In addition to his work with Honors, O'Donnell has been the editor of *Conversations*, a magazine dedicated to exploring issues involved in Jesuit higher education, since 1994. His 1995 he published *The Passion of Meter: A Study of Wordsworth's Metrical Art*, which is his second book-length study of the poet's work. It demonstrates O'Donnell's re-

search interest in the poetry of the English Romantic period.

According to College of Arts and Sciences Dean Dr. John Hollwitz, "Dr. O'Donnell is an ideal choice to take this showcase for our best and brightest students to the level that Dr. McGuinness envisioned. We see the Honors Program as an example of what's

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Dr. Brennan O'Donnell, Associate Professor of English

photo by D'Angelique Grecco

394 chose "Loyola College" and 278 chose "Loyola University."

SGA President Brian Fox will present the results of the poll at the Board of Trustees meeting on Wednesday, March 24.

Fox said that the Student Government Association will stand behind the students and voice their opinion to the administration. "Time will tell if the results hold water, but the Student Government Association has formed a good relationship with Fr. Ridley and the Board. I think they should take the results of the poll and our recommendations seriously," said Fox.

Fox appointed a committee made up of four SGA Executive Council members after the "College vs. University" debate became an issue in January. It was this committee that gathered the information on the debate, sent the letter informing the students of both sides of the debate, and organized the on-line poll in conjunction with the Student Government Association.

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## News

## DATEBOOK

Your guide to community events

Wednesday, March 24

**MOSAIC WOVEN RHYTHMS: OLD TO NEW** -- Join the Mosaic Trio at The Johns Hopkins University Homewood Campus in Shriver Hall, Wednesday, March 24 at noon. The musical group will delight audience members with percussion, saxophone, and electric cello. For more information, call (410) 516-7157 or e-mail [specialevents@jhu.edu](mailto:specialevents@jhu.edu).

Saturday, March 27

**AQUARIUM FIELD STATION OPENING AT FORT MCHENRY** -- On March 27, National Aquarium volunteers are cleaning up and preparing the aquarium's newly adopted "off-site field station" for future research and educational opportunities. For more information or to volunteer, call (410) 576-3800.

## On-Campus Events

Send events, dates, times, and any cost of admission to [Cforti@loyola.edu](mailto:Cforti@loyola.edu)

Tuesday, March 23

Native American Spiritual Leader Tokala Two Elk will speak on the "Sacred Hoop" at 7:30 p.m. in the 4th floor College Center.

Peer Educator Applications are available. Pick one up at Student Life, CH08B, Counseling Center, BE203, and Minority Student Services GT203.

Wednesday, March 24

Career Day in Communications will be held from 11:30 to 2 p.m. in Reitz Arena, featuring professionals in the communications field. Contact the Career Development and Placement Center to register for the Liberal Arts Majors Workshop or to get more information about the Career Day.

Friday, March 26

Peer Educator Applications are due to Student Life CH08B by 5 p.m.

**Siblings Weekend**

5-7 p.m. Registration/Check-in -- Garden Garage

8-10 p.m. Casino Night -- 4th Floor College Center, \$5 per person

11-1 a.m. Movie, "Happy Gilmore" -- 1st Floor Wynnewood

11-1 a.m. Open mic night/Ice Cream Social -- Garden Garage

Saturday, March 27

9-noon -- Registration/Check-in at the Garden Garage

10 a.m. - 5:30 p.m. -- Round trip bus to the Inner Harbor, \$2 per person

10 a.m. - 6:30 p.m. -- Round trip bus to Washington, DC, \$5 per person

10 a.m. - 5:30 p.m. -- Round trip bus to Towson Town Mall

10 a.m. - 6 p.m. -- Rafting trip

8-9:30 p.m. -- Hypnotist Dan Larosa, \$5 per person

11-1 a.m. Movie, "Happy Gilmore" -- 1st Floor Wynnewood

10-1 a.m. -- Late night at the Garden Garage

Sunday, March 28

11-noon -- Palm Sunday Mass in Alumni Chapel

12-2 p.m. -- Family Brunch, 4th Floor College Center, \$8.50 per person

Loyola Gospel Choir to perform  
New group formed because of student requestby Suzanne Rozdeba  
Assistant News Editor

The new Loyola Gospel Choir, with only two rehearsals under its belt, has already been invited to perform at the Student Choice Awards on April 22.

Since March 11, the first day of the choir's rehearsal, 17 students have enrolled as members.

"The presence of all ethnic and religious backgrounds is what's so exciting," said Karen Neilson, Assistant Director of Campus Ministry. Neilson, who has supported the idea of a gospel choir from the start, said that the choir has "opened up possibilities for more worship diversity." She added that, in Loyola's past, "Everyone used to think that every-

thing was just for Catholics."

Neilson emphasized that the gospel choir is another exhibition of Loyola's growing diversity. "As time passed, we've diversified the worship opportunities on campus ... more kids know they're welcome."

Gospel Choir member Alison Smith '01, said that "At first I thought that to be in a gospel choir you had to be African-American. I soon found out after I joined that this sort of music is for everyone."

Janelle Gumbs '02, who has sung in her church choir since childhood, said, "When I first came to campus, I looked for a gospel choir. To finally have a gospel choir is a real blessing."

The members of the choir are directed by Charles Johnson of the Sharpe Street United Methodist Church. Johnson, a full-time musician, directs the gospel choir Sharpe Street.

"Director Charles Johnson is very talented. He has a lot of experience directing gospel choirs," said Neilson. The students in the choir also responded well to his direction and style of



The new Loyola College Gospel Choir

photo by Andrew Zapke

leadership, added Neilson.

Johnson opens a rehearsal with a group prayer, emphasizing that the choir's singing is in praise of God. He then warms up the students' voices, and begins practicing the first song. He teaches the choir contemporary gospel music, some pieces are ones he will

spite past failed attempts, Neilson said, "The enthusiasm expressed by the students has made this [happen]; students came to me one-by-one, talked to their friends, and encouraged others to get involved." She added, "There's something about the dynamics of the students that were

*The enthusiasm expressed by the students has made this [happen]; there's something about the dynamics of the students that were initially interested is what I think made a difference.*

**-Karen Neilson,  
Assistant Director,  
Campus Ministry**

initially interested is what I think made a difference." Neilson said that two years ago, students tried to organize a gospel choir. A director of a choir at Loyola was even willing to direct the gospel choir, but no commitment was exhibited by the students.

be recording on his own CD. Johnson is also open to songs suggested by the students. After rehearsing the four songs the choir has already learned, Johnson closes with a group prayer.

"We've made awesome progress in just two rehearsals," said Lina Graham '02. Graham was one of the students who initially approached Neilson with the proposition for starting a gospel choir at Loyola. Another student, Monae Johnson '02, said she is "pleased to be part of a developing group that is committed to spreading the gospel of Jesus Christ." Before college, Monae Johnson was part of the National Youth Choir that participated in city-side competitions.

When asked why she thinks this year's attempt at starting a gospel choir was successful de-

"You can put as many flyers up as you want," said Neilson, "but flyers don't do it. It's got to be the students spreading the word."

Shaun Gill '02, added that the gospel choir is "the most electrifying choir at Loyola."

"We're off to a good start," said Graham. "Look out for the gospel choir because we're definitely on the move."

The students have connections for on-campus engagements, such as singing at the 6:00 p.m. liturgy and the 7:30 Protestant Service on Sundays, as well as possible off-campus engagements arranged by Johnson.

Rehearsals are held every Thursday from 6:30 to 8:30 p.m. Students interested in joining the choir should contact Karen Neilson at ext. 2768 for more information.

## Classifieds &amp; Announcements

**GREAT SUMMER JOBS!** Earn \$6-\$8/hr painting houses with other students. No painting experience necessary. Training provided. Call Cris (800) 390-4848 ext. 169

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**ATTENTION STUDENTS** - A rather old piece of jewelry was found in the vicinity of Carley Field @ Nov. 14, 1998. To claim the item, simply stop into Guilford Towers 205, or call the Student Activities Office at ext. 2713 and describe it.

**Work with 3-year-old autistic boy.** Part-time. Ellicott City. Psychology or Education Major helpful. Training provided. (410) 788-7723.

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**THIS SEMESTER** the Loyola Community will be opening Beans and Bread for the Last Sunday of every month: Feb. 28, March 28, April 25. If you can help with any desserts, preferably cakes and brownies please bring them to the Center for Values and Service the Friday before. Thank you for your support! - Loyola/Beans and Bread Partnership

**1999 Visiting Journalist Panel Discussion** - Presented by the Writing and Media Department featuring guests... Dr. Harold Jackson (Editorial writer, The Baltimore Sun), Ms. Lisa Robinson (reporter/anchor, WBAL), Mark Vernarelli (reporter, WMAR), Jayne Miller (reporter, WBAL), James Finney (WBAL), David Paulson (media consultant), Stephanie Shapiro (reporter, The Baltimore Sun), Mary Craig (media attorney, Congressman Robert Ehrlich, Jr. (U.S. House of Representatives) discussing... "Who's fair game? When are you considered a public figure? When does your private life become public? Let's debate the issue." Thursday, March 25, 1999, 7:30 p.m. in McManus Theater. All are welcome to attend!

Greyhound Classifieds

**Counselor** - Part-time counselor for D.C. area Catholic Independent Secondary School for girls. Candidates must have Masters in Counseling at related field and experience in a school environment. Fax resumes to: (301) 718-3660 by April 9.

*Are you unsure of what you want to do with your major? Come to...*

**Career Day in Communications**

Wednesday, March 24 11:30 a.m.-2:00 p.m. in Reitz Arena. All majors are invited. Terry Owens, from Channel 2's 2 the Point, will be a guest speaker at 12:15 p.m. Sports marketing, advertising, graphic design, public relations, television, newspaper, publishing, media, and many more... For more information, contact Career Development and Placement Center, (410) 617-2232.

Come on, there's just three issues left! Write for *The Greyhound!* Call ext. 2352 for more information!!!

**Happy Birthday Joe Carrella!**

Happy belated birthday Marc Kraigenow. From the kids who forgot your card at the phatty-yo party!



## News

O'Donnell  
appointed  
Honors  
Director

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absolutely best about Jesuit education at Loyola."

Adam Gluck '00, Honors Program Council Chair, said, "[O'Donnell] is an excellent professor. I look forward to working with him and know he will be a great asset to the Program."

When asked about his plans for the Program's future, O'Donnell commented, "I'm looking forward to recruiting really stellar students to the program, and to helping the faculty to challenge those students to do their best and to get the best out of their four years at Loyola."

In addition to continuing her teaching duties, and assuming the responsibilities of her role as Dean of Freshman, McGuiness is working with her successor to ensure a smooth transition for the expanding program. Honors has been increasingly noted as a key indicator of the college's strengthening academic status.

Honors Program students welcomed O'Donnell Monday, March 22 with a reception following Stephen Spahn's lecture on Jesuit identity after college.

Students prefer 'College'  
Fox, SGA committee to present  
results to administration

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tion with the SGA executive elections.

The members of the committee, one from each class, will meet again with Fox this week to plan the SGA's next step in following up on the results of the poll. Fox said, "One possibility that we're

prised that almost 60 percent of students voted to keep the name "Loyola College." "I thought that the vote would be closer to about a 50-50 split," said Ardito. "Personally, I voted for changing the name to 'Loyola University' because I think it sounds more prestigious. After all, the school is

**"I think that the name 'Loyola College' represents what this school really is. We're a small school with a good sense of community."**

- Jamie Truncellito '00

looking into right now is having a forum with students, teachers and administrators that stand on both sides of the issue."

Jamie Truncellito '00 was part of the 59 percent of students who voted in favor of keeping the name "Loyola College." "I think that the name 'Loyola College' represents what this school really is. We're a small school with a good sense of community. Plus, we stand out from the other Loyolas because we're the only one that's called 'Loyola College,'" she said.

Meg Casey '00 agreed. "I hope that the name of our school doesn't get changed," she said. "The word 'college' suggests what we are -- a small, liberal arts school."

Gina Ardito '00 was a little sur-

doing so much construction to make this school move to a new level. Most of our competitors, like Villanova and Georgetown, are universities, so why shouldn't we change?"

Fox is not sure what will happen next with the results of the poll in terms of how they will affect the administration, but he is hopeful that the students' opinion will be taken into consideration whenever the Board votes on the issue.

"The Student Government Association felt that the students had a right to know what was going on," said Fox. "We are glad to be a channel and a voice for student concerns, and we hope to have an impact on the administration's decision."

New SGA Executive  
Council officers elected

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"It will be a good year for the SGA," said Talone after the winners were announced. "The new office holders have a very good G.P.A. and are active on campus. We promise to have a lot of good things happen on campus next year."

Upperclass presidents were announced on March 18 as well. John Gilbert was named Senior Class President, John Kovacs was named Junior Class President, and Tim Fisher was named Sophomore Class President.

Freshman Marc DeSimone was elected Commuter Student Association President. He said, "I look forward to holding the position, addressing the concerns of the commuter student. Because there are so few on campus, I think the school doesn't consider us, and we end up getting the shorter end of the stick. Over the next few years, I hope to change that and make sure commuters are treated fairly."

Upcoming Resident Affairs Council officials were also elected. They include Michael Dalo '02, RAC president; Amy Jaubowski, RAC Vice President of Social Affairs; and Kaity Matta '00, RAC Vice President of Policy.

With a turnout of nearly 700 voters, this is one of the best elections in the history of Loyola. This year's elections were held solely on-line



John Gilbert will be president of Loyola's graduating Class of 2000.

photo by Andrew Zapke

over the Private system. This may have been a factor in the increased voting this year. Many students preferred the on-line system to voting at one physical location. One Loyola junior commented, "It's more convenient. It gives more students the opportunity to vote."

SGA General Elections will be held from April 20-21. The positions that will be contested include class senators, class representatives and various other senator positions. All interested students should attend the information sessions during the week of March 29.

Staff Writer Joseph Federici contributed to this report.

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to all new and returning Evergreens!!!!

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Chris Carty	Jennifer Wylegala	Jenna Revelle	Sara Bentley	Paul Chite	Denise Bouholis
Molly Cocoran	Steve Sommerville	Alison Miles	Jeff Couto	Donna Peaslee	Carl Clagett
Mike Oalo	Katy Syombathj	Kate Leahy	Katie Skierski	Daniel Heacock	Jessica Dzyak
Janelle Gumbs	Frank Van Slyck	Colleen Hughes	Jordan Ruch	Natalie Ciotola	Cortney Keenan
Kara Hejnar	Brenda Mikanowicz	Emily Giles	Erin Reilly	Keri Kruger	Alison Lalond
Bonnie Howe	Jeannine Parsonneault	Oave Gerkin	Regina Puleo	Kara Kulesa	Michelle Luiz
Erik Jacobsen	Nicole Casamassima	Meghan Fannin	Kate Barker	Monica Leal	Mike Mathiot
Anna Labashosky	Kate Jagodinski	Chris Oimuzio	Julie Weller	Kristin McCallum	Nicholas Myers
Janice Vaites	Elizabeth Walling	Shaun Gill	Jessica Mulligan	Oavid O'Brien	Tanya Nichols
John Van Slyck	Jessica Oitterline	Maria Duckett	Kevin Kmiec	Jodi Piscitelli	Kevin O'Brien
Carmen Lamouthe	Susan Crofford	Greg Dewolf	Renee Harris	Chad Smith	Jeff Plytynski
Shannon Simmons					



## News

# InsideOut Cultural Series will host *Go Fish* Series sponsored by Spectrum, groups at other area schools

by Joseph Troung  
Staff Writer

This Wednesday's showing of the popular Sundance Film Festival piece "Go Fish" and the Oscar-nominated film "The Wedding Banquet" on April 7 will close out Loyola's contribution to this year's InsideOut Cultural Series.

"Go Fish," by director Rose Troche, will be shown for free on Wednesday, March 24, at 8 p.m. in Knott Hall 05. The light romantic comedy chronicles a New Yorker's attempt to find Ms. Right, with a little help from her friends. Movie critic James Berardinelli wrote that "Go Fish is a thoroughly engaging motion picture with a touching romance and a great deal of humorous commentary."

The Taiwanese/American comedy "The Wedding Banquet" by director Ang Lee shows what happens when a Taiwanese man secretly living with his American boyfriend in the U.S.

attempts to placate his parents with a last-minute marriage to an immigrant girl. It will be shown on Wednesday, April 7 at 8 p.m. in Knott Hall 05, with admission free and open to the general public. Joe Brown of the Washington Post wrote, "Ang's elegantly orchestrated farce is generous with hilarious moments ... but the 'Wedding Ban-

quet' is true to the delicate and complex emotions of all its characters, especially sensitive to the poignancy of parents' disappointment and bewilderment and the conflict between personal freedom and the weight of tradition."

**Dr. Charles LoPresto of the psychology department, who is the moderator for Spectrum, said that the film series was "a historic event in the life of Loyola," explaining that a successful series like this would hardly be imaginable just five years ago.**

The audience turnout for the series

so far has been better than expected, with approximately 50 people coming for each of the Wednesday viewings. Dr. Charles LoPresto of the psychology department, who is the moderator for Spectrum, said that the film series was "a historic event in the life of Loyola," explaining that a successful series like this would hardly be imaginable just five years ago. The InsideOut Series overall will continue with events open to the community held at other local colleges. The Series itself will end with a Gay Prom on Friday, April 30, at the University of Maryland- Baltimore County. Tickets are \$3 per person, or \$5 per couple.

The series is being sponsored by BGLAD (Goucher College), DSOC (Towson University), DSAGA (Johns Hopkins University), Freedom Alliance (University of Maryland- Baltimore County), Spectrum (Loyola College), Sufficient As I Am, and Wolfe Video.

### InsideOut Cultural Series Calendar of Upcoming Events

For more information, call (410) 234-

8058 ext. 7 or check out <http://mix.eccentrica.org/saim/calendar.html>

#### Wednesday, March 24

Film: *Go Fish*. (85 min. 1994, USA. Dir. Rose Troche). Loyola College (Knott Hall 05), 8 p.m.

Film: *Bound* (110 min. 1996, USA. Dir. Andy and Larry Wachowski). Johns Hopkins University (Mudd Auditorium Rm. 26), 8 p.m.

#### Wednesday, March 31

Film: *Ma Vie en Rose* (88 min. 1997, Belgium. Dir. Alain Berliner). Johns Hopkins University (Mudd Auditorium Rm. 26), 8 p.m.

#### Wednesday, April 7

Film: *Wedding Banquet* (112 min. 1993, Taiwan. Dir. Ang Lee). Loyola College (Knott Hall 05), 8 p.m.

#### Wednesday, April 14

Film: *French Twist* (105 min. 1994, France. Dir. Josiane Balasko). Johns Hopkins University (Mudd Auditorium Rm. 26), 8 p.m.

#### Wednesday, April 21

Film: *It's in the Water* (100 min. 1996, USA. Dir. Kelli Herd). Goucher College, Kelly Lecture Hall, 8 p.m.

#### Friday, April 30

Gay Prom '99. "Hollywood" University of Maryland- Baltimore County (Retriever Grill), 8 p.m. - midnight, \$3/person or \$5/couple.

## Campus Police Blotter

by Megan Mechak  
News Editor

### Property Damage/Vandalism

Mar. 11, 1999

Unknown suspects smeared mustard and barbecue sauce, along with various harassing phrases, on the door of a Guilford Towers apartment.

Mar. 13, 1999

Unknown suspects reportedly inappropriately discharged a fire extinguisher in Charleston Middle Courtyard.

The bulletin board opposite the first floor elevator was pulled from the wall and ripped into pieces in Guilford Towers.

Suspects living in Wynnewood Towers East were reported throwing objects from their windows toward three cars parked in the two-hour parking lot in front of Wynnewood Towers. Upon investigation, Campus Police and two RAs discovered the room location of the suspects. The RAs investigated, determined that the students living in the apartment were intoxicated, and cited them for illegal possession of alcohol.

Mar. 14, 1999

Campus Police on patrol reported the Wynnewood West elevator splattered with egg.

The Wynnewood West fourth to fifth floor stairwell was reported splattered with apple.

Unknown suspects removed the bottom row of mail slots from the Gardens "C" Apartments.

Unknown suspects dislodged a photo I.D. detector from its location in the third floor hallway of Guilford Towers. It was replaced but required further maintenance.

Mar. 16, 1999

Five Guilford Towers sign covers were reported missing. Four were later recovered near the lobby desk, only one of which was salvageable.

### Theft

Mar. 12, 1999

A white male suspect was observed on television monitor allowing two female suspects to place a chair in the Wynnewood Towers East elevator.

Mar. 13, 1999

A Loyola student attempted to stop a male suspect from stealing \$70 from the Bookstore.

Three barefoot suspects were detained for attempting to steal \$3 worth of pizza from Primo's.

Mar. 15, 1999

A student who had parked his car at Boumi Temple found unknown suspects had removed the ignition mechanism and flattened the front driver and passenger tires after moving the car to a location on Southway Place.

A work-study student reported a College lap top, valued at \$2,000, stolen by two unknown suspects. A Loyola student reported his wallet, containing \$18 in cash, a driver's license, Evergreen card, medical insurance card, social security card, and two credit cards stolen from a locker while he worked out in the College Center.

Mar. 17, 1999

A female student reported her red "GT" mountain bike, valued at \$200, stolen from the Humanities Courtyard.

### Attempted Theft

Mar. 17, 1999

Unknown suspects broke into a vehicle parked in the Boumi Temple lot. Campus Police reported the passenger side rear window pried out one-quarter inch, multiple scratches on the driver's side door, and a damaged key ignition hole.

### Hit and Run

Mar. 15, 1999

A female commuter reported that her car had been damaged on the left front side, where there were scratches and part of the fender was missing, while the car was parked in the Jenkins Lot.

# Dust Off Your Pom Pons

## BALTIMORE RAVENS CHEERLEADER TRYOUTS

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All tryouts will be  
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## News

# College connected with oil company under fire for discrimination

Continued from p. 1

Crown's activities. He has thus far declined, Rothstein said. Ridley could not be reached for comment.

The suit being brought against Crown alleges that racist and sexist fliers and handbills were being circulated by the supervisors in the oil refineries, some of which used the word "nigger." One handbill was allegedly entitled "Application for Employment for Jesse Jackson's Staff" and contained entries such as "Length of last jail stay," and "Why you be out of jail: Escape\_\_ Probation\_\_ Other\_\_." Another handbill read "Sexual harassment in the area will not be reported, however, it will be graded."

The Texas lawsuit against Crown charges that Crown placed women and African-Americans in lower pay grades than their Caucasian male counterparts with similar experience and qualifications. Women in the Pasadena, Tex., refinery were denied a separate bathroom in the main facility. They had two choices: walk across the entire refinery to a female only bathroom, or use the "unisex" bathroom which contained magazines such as *Hustler*.

Crown is also accused in the suit of having passed over African-Americans and women for promotions by concealing or misrepresenting information, or using different tests for their male, Caucasian counterparts.

According to the "Nature of the Claim" filed by lawyers on behalf of the plaintiffs in the civil action case, "Unless Crown's wrongful system of discrimination is enjoined, it will continue into the future and thus further threaten and infringe upon the rights of African-Americans and women in the workplace."

Crown has locked out 250 union workers in its Texas refinery reportedly in favor of lower-paid, nonunion workers. These labor disputes were started in October 1996 by the former Oil, Chemical, & Atomic Workers (OCAW) union. In February, 1996 Crown supervisors had the members of the local OCAW union escorted from the oil refinery in Pasadena. These workers are still locked out, while Crown continues operation with nonunion, lower-paid workers.

According to PACE (the Paper, Allied-Industrial, Chemical and Energy Workers Union), Crown is presently being boycotted by environmental groups such as Clean Water Action, the Sierra Club, the Natural Resources Defense Council and the Environmental Defense Fund. Other groups that are boycotting Crown include the Coalition of Black Trade Unionists, the Coalition of Labor Union Women, the Southern Organizing Committee, the National Baptist Convention USA and the National Black Caucus of State Legislators. The NAACP, the Interfaith Center for Worker Justice, National Organization of Women chapters in Texas and Maryland, and the Baltimore City Council also support the campaign against Crown.

Crown was fined over one million dollars by the Texas Natural Resource Conservation Commission for its pollution, according to the environmental group Clean Water Action. The Union Label and Service Trades Department says that environmentalists and homeowners around the Pasadena refinery have filed a \$50 million lawsuit against Crown, claiming that the com-

pany was illegally dumping pollutants that damaged the property and health of the residents.

According to the Lone Star Chapter of the Sierra Club, Texans United, the Sierra Club, the Natural Resources Defense Council and several Pasadena families filed a federal "Citizens Suit" against Crown in July of 1997 because the company had committed more than 10,000 hours of violations of the Clean Air Act. Provisions of the Clean Air Act allow such lawsuits when government agencies fail to enforce the law.

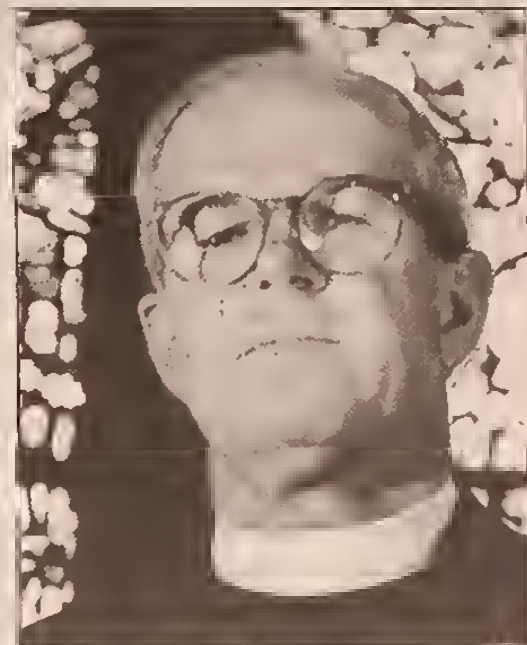
Crown's own records show that it had a major release of sulfur dioxide nearly every month in 1996 and 1997, totaling nearly 1,000 tons of excess sulfur dioxide in those two years. The EPA has found sulfur dioxide to be toxic and a potential cause of a variety of medical problems. During the first three months of 1998, Crown's violations reached their highest rate in two years. The EPA initiated a separate federal enforcement action following its investigation which uncovered Crown's violations, includ-

ing those alleged by citizens groups.

Crown is now mired in financial difficulties as well. According to an article in the *Baltimore Sun*, shareholders -- including some locked-out union members -- in December sued Crown executives and the Board of Directors, of which Ridley is a member, alleging gross financial mismanagement. The suit was spurred by Crown's plummeting shares on the stock market from over \$36 in 1989 to under \$8 by February of this year. This decline is partly the result of low market prices caused by low oil and gasoline prices around the globe.

The effects of the Crown boycott have been felt even in Baltimore. According to the *Baltimore Sun*, on January 13, 1999, A. Robert Kaufman, a mayoral candidate in this year's election, was arrested while handing out fliers against Crown. Kaufman was at the Meyerhoff Symphony Hall, attending the annual Martin Luther King Jr. concert. He was to receive a certificate recognizing his civil rights contributions to the community. Kaufman said he was handing out

the fliers detailing the civil rights lawsuit against Crown in front of the Meyerhoff because Henry Rosenberg, the CEO of Crown, is a major contributor to the hall.



Father Ridley is a member of Crown's Board of Directors.

Greyhound file photo

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# Opinion

## THE GREYHOUND

Editorials, comments and  
other important stuff

**Paul Ruppel**  
- Editor in Chief -

**Jacqueline Durett**  
- Managing Editor -

### What's in a name?

It's a small school, but some of us love it that way. Daniel Webster used similar words when defending his *alma mater* Dartmouth early in our nation's history. So we, *The Greyhound*, always willing to invoke (steal) historical commentary, use the line to commemorate the recent SGA vote for our name: Loyola College or University. As you have probably heard, almost 60 percent of our voting student body opted for "College," and we at *The Greyhound* could not be happier.

When we received the notice from the SGA before spring break listing all of the reasons for each of the titles, we were saddened to see that most of the reasons pro "university" were sheerly for competition. Why compete? To add "glitz," if you could call it that, to our humble school seems so trite. There are numerous other schools with similar prestige that have found no need to change their title. Boston College, for example, which dwarfs our facilities and our student enrollment, has maintained its status, as well as Providence, Union, and Mr. Webster's time-honored institution: Dartmouth.

Our point: prestige has nothing to do with our title. Yale would be a good school even if it was simply a college, and Harvard still sends out letters with "Harvard [and Radcliffe] College" on the letterhead (some of us have our rejection letters framed). They are schools 'made' by the achievement of their alumni, not by a 10-letter word. So we would hope is the case with Loyola. If we are destined to be one of the "higher" institutions, it will not be simply via name change. It is the efforts of those of us attending, teaching and working at Loyola College that will promote how precious our experience here will and has been.

We find it hard also for anyone to simply step in and erase a name that has been with the school since its founding (besides, could 'university' fit on the footbridge?).

Please, those looking over this decision, consider the step therein. Is it necessary? What's in a name? Not as much as you think.

## Yo Quiero 'To Your Health', not Taco Bell

I apologize in advance to my readers for bringing up the stale and overused topic of food services on Loyola's campus. I assure you, I've seen the subject beaten

**Mike Coffey**

Staff Writer

mercilessly into the ground over the course of my time at this school, and would never dream of touching it if I didn't think I had a good reason.

This, however, is a special case. Last week, *The Greyhound's* front page featured an article about the upcoming installment of a Taco Bell Express in the College Center. The article's headline would have been hilarious if it hadn't been true. Taco Bell replacing To Your Health? That's more than a little ironic. To Your Health serves probably the safest and most nutritious food available on campus. In addition, their salads are some of the best-tasting I've found anywhere, on campus or off. By contrast, the low quality of Taco Bell's food is unknown only to people who have never eaten there (or, I suppose, who have never eaten anywhere else). Replacing such unique, health-conscious selections with such substandard fare is an injustice at best.

To make matters worse, the article reports that the new establishment, being an "Express," will have a more limited menu and higher prices than other Taco Bells. This I find curious. A scaled-down menu is understandable -- there probably isn't the storage space to hold enough of everything to feed a population of four or five thousand -- but higher prices? A couple of years ago, I worked at a store that had a Taco Bell Express in it, and I can't remember the prices being any different than they were at any

normal Taco Bell. If they had been, the customers would have complained, and they would have been right to do so. Who pays more money for fewer choices? Now, perhaps the prices have been increased out of a fear that the new establishment won't make enough money to cover its expenses. That would certainly be a valid concern -- anywhere else. Given the restaurant's placement in the middle of campus, the fact that its only real competition, Starbucks, sells worse food at higher prices, and the fact that college kids will generally stand for anything when it comes to eating, I don't see how it could fail to turn a profit.

The article continues, explain-

of, but I fear its only real effect will be to drain the money out of countless Evergreen accounts.

"Dining Services explains that they chose Taco Bell in response to student surveys, which indicated that students wanted Mexican food at the right price," says the article. Dining Services misunderstands. What students meant was that they wanted the old Fast Breaks back -- the one that did serve decent Mexican food, in the good old days before those ill-advised ventures known as CyberWraps and Starbucks. That restaurant's closing was the last time I can remember hearing anyone complain about the loss of a Loyola College campus eating establishment -- although doubtless many people will now lament the demise of To Your Health. In any case, since when is "the right price" more expensive than what you'd pay anywhere else?

It may not be obvious, but I truly do sympathize with Dining Services' situation. It is difficult, perhaps impossible, to please a sizeable population such as ours when your resources are so limited. I also don't pretend to speak for the entire school, though I know I'm not the only one who feels this way. However, it is evident from the decisions they've made in the past and from the talk on campus that Dining Services is not nearly as in tune with the wishes of their customers as they think they are and ought to be. Surveying methods that reach a wider range of people and allow these people to better elaborate their concerns would help. Ending this senseless war on the East Side (and once Taco Bell moves in, solid food east of Primo's will be rare indeed) would too. In the meanwhile, common-sense decisions like keeping Taco Bell-quality meat off our campus will have to do.

**Taco Bell replacing 'To Your Health'? That's more than a little ironic.**

**... Who pays more money for fewer choices?**

ing that the students will not be able to use meal plan points at the new Taco Bell, but will be forced to use their Evergreen cards. I don't know about you, but I always thought that meal plans were those things you used when you wanted to buy a meal. Evergreen accounts, on the other hand, are for completely different purposes. But perhaps our meal plan money isn't plastic enough for Taco Bell? Ah, no, that's not the reason -- it says here that "parental complaints" brought about the decision. That's interesting. Could our parents be complaining about letting us buy food with our meal plans? Unlikely. Then maybe they, too, know what kind of establishment Taco Bell is, and would rather see us eat something less life-threatening. A noble gesture, to be sure, and one Dining Services ought to take note

## THE GREYHOUND

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# Opinion

## Remember the Golden Rule

Recently, a newscast featured homelessness in the suburbs. The reporter focused on nearby Towson, where he interviewed some residents, including a homeless man.

He found the homeless man standing on a

Mary Sunderland

Staff Writer

median strip, holding a cardboard sign at a busy intersection during a congested time. After the two men talked, the camera zoomed out for a commercial break.

The zoomed out picture struck me as almost unbelievable. Asking for help, money and food, the man stands in traffic safely. The people, in their cars, driving to jobs, schools and stores, drive by him as if they did not see any person at all, much less a person asking for help.

Those drivers may have their reasons for driving on by. However, in the end this story breaks down into a simple plot: someone asks for help and people don't help.

Sadly, our society works like this. People refuse to help another. This concept opposes major religions of the world. Religions, each in their own way, embrace treating your neighbor as yourself.

In our society, some people have the resources to provide themselves with the necessities of life. Some do not. Sometimes, the people with the resources physically ignore those who do not.

From an objective standpoint, this blows my mind. Are people so comfortable with avoiding and ignoring? When someone asks for directions, for example, people usually tell them where to go. It is rude to ignore someone asking for directions. Why isn't it

rude to ignore someone homeless as well? Why doesn't our society consider avoiding someone asking for food and shelter rude?

Our society has trained us to feel disconnected from strangers, to people whom we do not relate to. While most people know what it feels like to be lost, they don't know what it feels like to not know where their next meal is coming from, the feeling of being really hungry. Most people know what it's like to ask someone for directions, but do not know what it's like to ask someone for a meal.

In our disconnected society, people have few personal experiences with suffering to move them to act. We do not hear a homeless person's stories of his day-to-day events like we hear our friends' stories. That someone we don't know eats only one meal a day simply does not affect our lives. We care for the people that we do know. We forget that the world contains many more people than just those we call friends.

To change this attitude people must attempt to empathize, to involve themselves in people's everyday lives. Then they can see the other's struggles, hear the other's problems like they would listen to a friend.

From here, people can work together to solve each other's problems. The people with some resources can find out what will really help the other person.

Giving out money every day to a homeless person won't solve the long-term problem. However, people cannot continue to ignore those that need help. We must reconnect ourselves with those living around us. We are all a part of the fraternity called the human race and in the end this fraternity connects us all to each other. If only people would fully understand that last statement, they could see how they must help one another.

## Actions speak louder than words

A battle of words is occurring before our eyes, as "University" is trying to defeat "College," who happens to be the reigning champion of 147 years. Who will end up victorious after the final bell has sounded?

Mike Cuomo

Staff Writer

Nobody knows just yet, but hopefully it will be a fair fight.

Recently it has been brought to my attention that the word "prestige" is evidently more associated

with the word "University" than it is with the word "College." Along with prestige, words like fame, intelligence and wealth group themselves with

the title of Loyola University. In comparison, community or family is heavily associated with the word "College," while others like honor, tradition, and knowledge accompany the title of Loyola College.

So which is better?

Loyola University seems to be capable of achieving more national recognition due to the reality that society tips its glass to the universities of the world before it gives credit to the respective colleges. The majority of highly-ranked schools typically wind up being universities, while the colleges fall a few steps behind. However, is a ranking partially based on a school's name a true representation of the quality of

students that a school is capable of producing?

Loyola is capable of producing highly successful graduates due to the fact that most of the professors are dedicated to disseminating knowledge, and most of the students have a strong desire to learn. Would the quality of our education increase, as the direct result of a name change? As students, will we suddenly learn so much more, ultimately becoming more intelligent? I do not feel that a name change is directly capable of such effects. In my opinion, a steady flow of qualified teachers matched with groups of enthusiastic stu-

dents is the answer to gaining national respect as a small liberal arts college based on the Jesuit tradition.

If the people who determine college rankings

do actually favor universities over colleges, do we want to be part of such a farce? Sure, we could possibly increase our rankings, but what does that say for our character? Would we really be one of the great institutions, or would we just sound like one?

As mentioned earlier, Loyola College seems to evoke a feeling of family, while Loyola University seems to send out an impersonal vibe, one solely concerned with expansion and growth at the expense of the traditional values of this school. It is true that everything experiences change, but change can result in disaster if it tries too hard to alter something that does not need to be fixed. As a title, Loyola College is doing just fine.

I have eaten in the new cafeteria on many occasions and I am impressed, although my wallet is still bitter. I have seen the strategic plan, and I am excited for the future of this school. I have spoken to a few freshmen who were extremely appreciative of the Alpha Program, and I am excited for similar programs to be offered in order for students to maximize their educational satisfaction.

I welcome these changes with open arms, but I must disagree with the name change to Loyola University. I came to Loyola College to receive a strong education, and I wanted to live and learn in an atmosphere that was inviting in the sense that a family or a community is open to new members. For the most part, I have enjoyed my college years and I have met some great people in the form of fellow students and professors.

Recently I have noticed a difference, as it seems like the administration, you know who you are, is too caught up on recognition, even if it comes at the expense of our individuality. There are three other Loyola Universities in the United States, while there is only one Loyola College. Do we need to be grouped with these other schools in order to become world-renowned, or can we achieve recognition through hard work and desire?

I hope that the winner of the battle of Loyola's last name will be the one that is the unanimous decision of the students and the faculty combined as a whole. In closing, I just want to remind everyone reading this article of the old saying, "Actions speak louder than words." Loyola University may sound more prestigious, but do we need to change the name of our school in order to achieve greatness, or can we do it on our own merit?

## Confessions of an e-mail maniac

I can no longer deny it. I have a slight problem. I guess you could even call it an obsession; I am an e-mail maniac. Whew. There, I said it. However, I feel that I can admit this because I know that I'm not alone; there are others like me lurking on

Colleen Hughes

Staff Writer

Loyola's campus, but maybe they are just not ready to come out of the closet just yet. First things first -- now that the subject is out in the open, I can confront this addiction in a reasonable, mature fashion. Let's start with dissecting my daily routine: squint at the alarm clock, hit the snooze, crawl into the shower, pick up a pair of jeans off the floor, check my e-mail, fall asleep in class, check my e-mail, dine at Primo's, go to more classes, take a nap, check my e-mail, waste time, find excuses not to do my homework, boil some Raman noodles, go to various meetings/lectures/aerobics classes, check my e-mail, crash for the night.

Hmm, do I detect a recurring theme here? I would like to say that I am exaggerating, at least a little bit, but I cannot tell a lie. Besides, my friends would read it and probably write a letter to the editor demanding the truth to be printed. So, I will say it like it is; I am a communications freak. But what's wrong with that? It is my major after all. I have to, um, practice communicating for my future career as an international correspondent. All right, I

will shut-up about the ridiculous excuses.

In reality, it is just very important for me to keep in close contact with my friends and family. And what better way to do so than through e-mail? Think about it. It's free, fast, accessible and a whole lot easier than writing a letter -- who needs the hassle of keeping up with the rising postal rates? Besides, it is hard not to resist the temptation when the computer on my desk begs me to log onto GroupWise for the umpteenth time that day.

Of course, as in every situation, there is a line that must be drawn. I often find myself teetering right on that line, but I usually

*So maybe I flipped out just a little when the GroupWise system was shut down for a few days. And perhaps I become a tad irritated when the little screen pops up and calmly says, "Internet connection has been lost." Oh, but how can it be so calm?*

catch myself. For example, when I am sitting next to my roommate in the computer lab, talking to her on Instant Messenger while sending her one of those annoying chain letter forwards entitled "34 Different Ways to Annoy People," I know that I am in too deep. At times like that, I recognize my weakness and simply remove my hand from the mouse, take a deep breath and roll the

chair away from the monitor.

I am usually not that out of control, though. Not really. I mean, I don't let e-mailing take over my life or anything. So maybe I flipped out just a little when the GroupWise system was shut down for a few days. And perhaps I become a tad irritated when that little screen pops up and calmly says, "Internet connection has been lost." Oh, but how can it be so calm? Again, I take a deep breath and convert my anxiety into productivity: setting up Hotmail and Yahoo accounts for emergencies like this. However, a word of caution: the more e-mail accounts one has, the more passwords one must remember. I have nearly thrown a keyboard across the room as the result of my less than perfect memory.

Finally, I must express my gratitude to all of my friends who are inflicted with the same disease as I am. Is it possible to describe the feeling of pure joy I receive when I see that I have seven new messages, just waiting to be read and receive a reply? Sometimes, when I am having a slow day, I delay deleting already opened messages just so I don't have to face the cold, cruel truth of "zero messages." That phrase is really a blow to your self-confidence and should be avoided at all times.

So remember, there is no need to feel embarrassed or ashamed if you too suffer from this affliction. Step out of the shadowy corner of denial and revel in your honesty. Being a college student, you have every right to use your time as you see fit. If, for you, that time is meant for e-mailing, so be it.



## Opinion

# If you expect me to read something, make it worthwhile

This past week, I finally got a chance to read Loyola College's new conservative newspaper, *The Charles Street Journal*, and I only have two words to say: "pure brilliance." Just the other day, I was having an in-depth conversation with several other fellow reactionaries, and we were saying

**George Convery**

**Staff Writer**

that what Loyola, a predominantly white, upper middle-class, private, Catholic institution, needs is a more conservative newspaper on campus. I also would like to add that every article I read was well thought-out, well written, and perfectly accurate in every detail. Now, if you don't mind, my arms are tired so I'm gonna put down the shovel.

I'm all for freedom of speech. The fact that so many opinions can be heard in so many different ways is one of the things that makes our country so great. Besides, I thrive on controversy. Differing views are like my girlfriend and I, and controversy is the mistress I don't want her to find out about. Actually I'm single (any takers?). No, seriously, I'm all for an argument, but misrepresenting the facts the way several authors did in their articles is like telling a girl that the beautiful Mazaratti you drive is yours, when it's really your dad's, and he's just borrowing it from work because he sells them.

I'll start with the article entitled "Freshman Discontent." The author, Kyle Helmstetter, stated that any student who moved in early at the beginning of the year would be fined, and claimed that Student Life didn't take into consideration those students that had to travel long distances. This is not true. If students could supply a good reason for moving in early (which does not include not wanting to get up early) a decent amount of time before the move-in date, Student Life would have

been happy to extend their contracts.

Later in the article, Mr. Helmstetter began to discuss how students are afraid to walk across campus at night in light of recent events. Which campus would this be? In my almost three years at Loyola, I think I once felt frightened while walking across campus, and I've trudged back to Wynnewood alone, all the way from Ahern, after late rehearsals. In truth, most of the crimes committed on campus occur during the day in locker rooms, dorm rooms or offices, resulting in some sort of theft; others occur at night to cars at Boumi, York Road, or Wynnewood. Still other offenses prey on our campus' defenseless property. Yes, I am aware of a few incidents that have occurred in the past year that resulted in bodily harm, but if you look in the police

***We were saying what Loyola needs is a more conservative newspaper. . . Every article I read was well thought out, well-written, and perfectly accurate in every detail. Now if you don't mind, my arms are tired, so I'm gonna put down the shovel.***

blotter most of what are referred to as crimes on our campus are more related to property.

In spite of these incidences, I'm still not afraid to walk across campus alone because of the security provided by our campus police. People may give the LCPD a bad rap, but take a walk around on a Friday or Saturday night. You'll see campus security all over the place. Now, if you want to talk about dedication, one of these incidences of bodily harm occurred last year to a member of the campus police force, who, while performing his duties protecting our security and our property, was attacked and badly beaten. So you can imagine why campus police might feel the need to limit drunken revelry for the sake of our safety as well as their own. They may give me parking tickets, but I understand that mem-

bers of the campus police force like Officer Price, Officer Thompson, and many others are here for our safety, and we should give them the thanks and respect they deserve.

The major topic in the issue, however, was that of drinking, which was touched upon in four of the six articles. Mr. Helmstetter felt that students were forced off campus. Now, I'll admit there are some weekends when there aren't plays, movies, dances, concerts or social events going on. However, there are a hell of a lot of things to do off campus other than going to York Road. Unfortunately, too few students realize that there are several malls, movie theaters, comedy clubs, dance clubs, pool halls, bowling alleys, restaurants, ice and roller skating rinks, concert halls, playhouses and coffeehouses all within minutes

of Loyola. Yet, so many people would rather complain about not having anything to do than go look for something to do. Believe me, I know; I could be the pastor for the Church of the Avid Complainer.

Another article, entitled "Guilford Problems," took umbrage with the school's alcohol policy, specifically the level 'A' violation of possessing "excessive" amounts of alcohol. The author of the article deemed the term "excessive" as vague, but actually Student Life has defined this amount, which is a particular number of alcoholic beverages for the amount of 21-year-old students living in the room, per night for that given week. I am not sure of the exact number of beverages per student per night, but I believe that it ranges somewhere from three to six per night. I gathered this information from a fellow student who was subjected to

this penalty, and I could have gotten the exact number had I gone directly to Student Life. Then again, so could the author of the particular article on Guilford Towers if he had taken that extra step. This appeared to be one of the running themes I found in the *Charles Street Journal*: inaccurate, unsubstantiated, and misrepresented information. Had this been a paper, it would have received an "F." We wouldn't be allowed to write anything of this low a caliber for a class, so why should we accept it as news?

Finally, there was this noise about lowering the legal drinking age. Is it unconstitutional? The article didn't convince me that it was, but that's not what I'm concerned about. What concerns me is that people abuse alcohol. If you've ever looked at the dorms on Sunday morning, had to take care of a friend leaning over the toilet for an hour, or ever did something you weren't proud of because you had too much to drink, you can easily see the damage that alcohol can do.

Now, I also understand that there are responsible drinkers who like to have a few beers just to let off steam, and that they get a bad rap because of the people who feel the need to rip down bulletin boards, smash windshields and vomit in the elevator. But after looking at the way underage drinkers treat alcohol, their homes and themselves, the one thing I would not do is make alcohol more accessible to them. Just because someone is legally an adult doesn't mean they are emotionally one. Look at me; I wrote this in fuzzy bear slippers and Winnie the Pooh boxers.

The publishers of the *Charles Street Journal* may look on this article with favor, believing any publicity is good publicity, but I take offense to this paper. It's not because *The Greyhound* prints what I write, although I doubt the *Journal* would desire to express my "radical" views. I feel that if I'm going to give you my time to read what you write, you're obligated at the very least to give me something worth reading.

## 'Real World' needs lesson in real life

"This is the story of six people, picked to live in a house and have their lives taped. You'll see what happens when people stop being polite and start getting real. They'll complain about their dead-end jobs and horrible relationships, flirt openly with each

**David O'Brien**

**Staff Writer**

other at every opportunity, verbally abuse one another, have promiscuous sex almost on camera, and spawn a new genre of voyeuristic, reality television. The Real World on MTV."

If that were the actual introduction to MTV's popular "The Real World," it would constitute what I would consider truth in advertising. I'll admit, I thought that this was a very neat concept the first time that I saw the show on Music Television. I followed the adventures of the cast, representing different social groups, races, religions and backgrounds. They journeyed to exotic lands in Africa, spent time in San Francisco, Boston, and Miami, and lived in London for an entire season. Basically, I enjoyed watching what I considered a novel idea for a television show. Recently, however, "The Real World," and its illegitimate younger sibling, MTV's "Road Rules," have become more of a farce and a circus than any kind of ground-breaking reality television.

Case in point: this past season, a character

on "The Real World" writes a "journal entry" for his diary on loose-leaf binder paper, and "accidentally" leaves it next to the phone in the common living area in the house, so that one of his roommates just happens to see it. The so-called "journal entry" contains criticisms of every other member of the cast, and leads to a fight among the roommates. To any viewer, it is obvious that the moron cast member who wrote that particularly moronic letter was making an open attempt to get his castmates to argue about the little quirks they share. This hardly constitutes a "real" situation, unless your roommates wear

utes of fame before falling into obscurity. I know I'd be more than happy to see Puck from "The Real World" ride off into the sunset, never to be seen again. Surely we could do without seeing walls and large recreational vehicles shaking rhythmically and suggestively at least a few times a season. Unless of course, sexual voyeurism is included in the package.

Look at "Road Rules," too. This show is interesting because it follows half a dozen twenty-somethings across the United States, Europe, or Latin America on a quest to... well, there really doesn't seem to be a point

***These "reality" shows only give people an opportunity to secure their personal fifteen minutes of fame... I know I'd be happy to watch Puck ride off into the sunset, never to be seen again.***

straightjackets after they've been bad. It's a setup from beginning to end, no doubt about it. Who accidentally leaves a journal entry lying out on a table, written on notebook paper for everyone to see? Someone who wants to start a fight for better ratings and a higher share, that's who.

None of this voyeuristic TV fulfills our lives any more than your fifth or sixth cup of Starbucks coffee. "The Real World" doesn't offer any better insight into the human condition that exists for post-college young adults, either. These "reality" shows only give people an opportunity to mug for the camera and secure their personal fifteen min-

utes to these travels other than to reach the end of the journey and receive some sort of prize for most missions completed and least number of times getting lost along the way. This show, too, has become a joke lately. One of its cast members, Gladys, was just recently thrown off the show because she attacked the MTV-advertised, self-proclaimed "Bad Guy" of the show, Abe, for calling her a "bitch."

Now, I know full well from watching the show that Gladys signed a contract stating that, should she physically attack one of her roommates, she'd be tossed off the show. That's a given: she broke the rules and had to pay the consequences. Yet, you have to look

once again at the circumstances of the attack. Abe consistently called Gladys a "bitch", saying she should stop bad-mouthing him just because his goal is to sleep with every female member of the cast. Gladys, taking offense at that, let Abe know her feelings. Now, not only is Abe a conniving, narcissistic chauvinist pig, but he goes ahead and instigates the fight, knowing full well that if he continues to taunt Gladys she'll follow through on her threats, physically attack him and be kicked off the show. He, therefore, makes her look like the "Bad Guy" that all the MTV commercials proudly bill HIM as being.

In the end, MTV bills itself reasonably as the voice of our generation. The channel has great music videos, has spawned some of this decade's greatest cartoon entertainment (such as "Beavis and Butthead" and "Daria"), and gets involved in activist issues, such as voting and sexual responsibility education. Yet, they make drive like "The Real World" into some sort of symbol or gauge of our times. I know I'd rather not be affiliated or grouped in the same generation with those on the show, given their rather juvenile behavior and lack of general intelligence and common sense.

Maybe a few seasons ago I would have even wanted the chance to appear in the cast, but now I just don't see the point. College has given me just enough life experience, and a taste of what life outside of Happy Valley, N.J., is like, that I don't need MTV's prime-time "reality."



## Features

### From the Nosebleeds

"Interview with the Writing Major"  
by Tom Panarese

*\*Shameless plug time. Before I start, I have to give credit to Gregory Giangrande's The Liberal Arts Advantage: How to Turn Your Degree Into a Great Job for this column's research material.*

I heard this great joke the other day, one I've heard about a million times, but every time that I hear the punch-line, I have to laugh. I won't relate the whole joke, even though it is short, but I'll give away the punch line.

"The guy with a liberal arts degree says, 'Do you want fries with that?'"

Utterly hilarious, and so wonderfully poignant as I continue my search for someone that will actually want to employ me. I am a writing/political science major with a minor in English. What, may I ask, do I have to offer the business world?

That and other types of questions were ones I asked myself when I began looking for a job back in January. Yes, January. I figured that I'd start early, get a jump on things. So, I went to the career center, and after being told that they really "didn't cater to" my major, well, I decided to strike out on my own, like every liberal arts junkie on Loyola's campus has to. I bought a box of paper, nice envelopes and scoured everywhere from monster.com to the newspaper classifieds.

I learned the secret art of frustration extremely quickly. Of course, with each rejection that I did get through the mail, I didn't let it get to me; rather, I employed those positive reinforcement techniques that my mother always taught me and tried to hype myself in order to make me more marketable. I mean, let's see ... what do I have to offer employers? Math skills? No. Any scientific background? I built an electromagnet in my fourth grade science fair, which means ... no. Any practical or stifflingly logical view of the world? I'm a writer, of course not! Any experience at anything at all? Well, I edited *The Greyhound*, so ... no.

But, I'm happy to report that I have landed an interview, with the CIA, no less! Over the last few years, "Panarese" and "intelligence" have never been spoken in the same sentence by anyone surrounding me. Actually, it's been quite the opposite -- "Panarese" and "moron." However, the CIA doesn't know that.

These people?

I'm really wondering what my interview is going to be like, though. The last time I had a serious job interview was last year for my internship at Hearst. My mind's been working in its usual overtime manner, which means I'm going to take you through it. Well, kind of. My adoring fans (both of them) know where I'm headed. For those of you who are frightened about the job process, here's what you can expect.

They should, shouldn't they? After all, they're the CIA.

Anyway, on Friday, I'm going to find myself being grilled by someone in the CIA's human resources department about why I am qualified to take an editor's position within their organization. Ah, human resources ... bane of my existence for the last few months. They're the same people who have played phone tag with me for weeks on end only to ask when I can start work. After hearing I'm a college student and can't start immediately, they say, "Well, I'm sorry ..." to which I reply, "Well, it is right there on my cover letter."

And they train you to deal with

After being led into that office, talking to an under-dressed employee, you will sit in an extremely uncomfortable chair, one similar to those in the library video viewing room. He will introduce himself and kind of look you up and down, knowing that you're looking at his jeans and sweater, and regretting that you took an interview on casual Friday. Now, you not only feel on the spot, but over-dressed. This guy is staring at you wondering what your qualifications are for the job, and you're actually wondering if he has any qualifications at all. But the interview begins anyway ....

Tell me something about yourself.

Sure. I'm 21, 6'2", 200 pounds. I like baseball, hockey, comic books, candlelight dinners, romantic strolls through the park and taking long baths while listening to Steve Winwood albums.

What led you to choose your major?

People kept reminding me that I was worthless, so I decided to become a writer. After all, it requires no skill, and every other major on campus thinks the classes are a joke. I fit right in.

How would other people describe you?

I don't believe in listening to what other people say.

Why are you interested in this job?

It gives me something to do. Oh, yeah, and I get paid for it. And, your assistant's really hot, so that's really drawing me to

your company.

Where do you see yourself in five years?

After an extremely thorough, calculated and proper butt-kissing spree, I see myself being promoted to the higher echelons of upper-management. Basically, I'll be doing absolutely nothing and getting paid for it, which is what I have set out to do since I was in high school. Oh, and I see myself firing you because you are wasting my time with such stupid questions.

What were your most rewarding accomplishments?

I won a game of Risk once. Oh, and I pitched for the Notorious TWP and Siberian Express. You should have seen the three-hour retrospective special on ESPN last night. Don't worry; they'll re-run it a few times over the weekend.

What is your greatest weakness?

I tend to let my drug trafficking get in the way of my career. Right now, it's a lean season, so it shouldn't be too bad. Holidays are the worst, though. You really don't want to be around me then.

How well do you handle pressure?

I don't know if I've ever experienced pressure. I just kind of tend to do whatever everyone else is doing to fit in.

How important is money to you?

That depends on how much you're willing to pay me.

See, interviewing is not hard at all. Just don't forget to get a business card and hit on the secretary on your way out the door. You're a liberal arts guy, so they will have underestimated you. Wow them, and prepare to let that \$20,000 a year salary roll right in!

## Gum explores the importance of sisterhood amidst tragedy

by Jacqueline Durett  
Managing Editor

"She pulled off a feat most playwrights don't achieve in a lifetime -- she wrote a play about something no one may ever have written a play about before," wrote J. Wynn Rousuck in his Baltimore Sun article about playwright Karen Hartman. Hartman's drama, *Gum*, is currently in its run at Center Stage Theater, now through March 28.

Though the title may sound harmless, it's truly deceiving. Most girls and even some guys

will cringe when they see sisters Rahmi (Miriam A. Laube) and Lina (Millie Chow) argue and debate what one of them has undergone: female circumcision. And lest there be anyone unaffected by that, there's plenty of on-stage blood to go along with it.

But beyond that issue is a play about something anyone can relate to: accepting other family members for who they are and loving them unconditionally. That is universal, and it is the plot which revolves around those overarching themes which will engage the audience.

Rahmi and Lina may have been born of the same mother, but they wouldn't be of the same species if they were any more different. Rahmi is full of passion and wants to explore life, despite the fact that in her country (based loosely on Egypt) women are punished for promiscuity. She is the first to try forbidden pleasures -- men and gum. Lina is the shy one, who indulges in private, but only in gum. Both, though, live under the watchful eye of their Auntie (Dale Soules), who wants to see them grow up to be proper women at any cost.

The conflict emerges when Inayat (Joseph Kamal), a merchant, decides to take Rahmi for his wife, much to her initial dismay. Not only does she not know this merchant, she also fears separation from her sister, and, ultimately, she knows that if Inayat finds out about her promiscuous (according to her country's standards, not our country's) past, she could lose the chance to marry anyone, and potentially even face stoning by the community.

Especially powerful is the small part of the young nameless man (Danyon Davis) who has been an active player in Rahmi's sexual past. He beckons to her from the

garden wall, describing in detail what they have done and what he wants to do to her again. Though he makes few appearances in *Gum*, his erotic speech brings more tension and excitement to the stage.

Though the cast is small, like most other Center Stage productions this year, the five actors of *Gum* are able to capture the attention of the audience at all times through their boundless energies, especially Laube and Chow. Throughout the show, it's hard to stop watching them, because they deliver such strong performances. The story takes some unusual twists and turns, many of which are sad and enraging.

*Gum* will test the emotional capacity of some, but no one will leave without some kind of sympathy for each sister's plight.

*Gum* is only in its run in the Head Theater until March 28. To order tickets, call (410) 332-0033.



L-R Lina (Millie Chow), Rahmi (Miriam A. Laube), Inayat (Joseph Kamal) in *Gum*. photo courtesy of Center Stage



Lina (Millie Chow) in mourning. photo courtesy of Center Stage



## Features

## Weekly Movie Review

*The Other Sister*  
by Jeff Couto

Hi everybody. How is everyone? I hope that those of you who have gotten that flu that's going around are feeling better. For this week's edition of the newspaper, I have a review of the movie *The Other Sister*. This movie features Juliette Lewis as Carla, Giovanni Ribisi as Danny, and Diane Keaton as Carla's smothering mother.

*The Other Sister* is the tale of a high society family that is finally reunited with their daughter Carla, who went to a school for students with "special" needs many years ago. Her family is going to be in for a big surprise when they learn that Carla wants to be a veterinary assistant and that she wants to go to college. However, her mom, who desperately wants to make up the time that she has missed with her daughter, feels that this is not what Carla needs to do at this point.

Now, for all of you reading this (yes, the two of you), I want to be honest with you. When I saw the preview for this film, I thought that it looked pretty cheesy. However, after watching the movie, I must say that this was a charming film. Now this does not mean that it was the best movie ever, but it certainly was entertaining!

The movie has two main plots that surface throughout the film. The main one is that Carla wants to be free to accomplish her dreams. The second plot is that Carla's mom wants to protect her from the world, and does not feel that her daughter is capable of doing things that normal people can do. These individual drives in the two characters result in most of the conflict and drama that the audience is exposed to during the movie, and they are what the movie focuses upon.

The only problem with this film is that the plot is fairly predictable, and the audience knows what the resolution will be before the movie is half over. However, the ride to that resolution is an interesting one, which is why the movie succeeds. All the actors involved in the film do a great job and portray their characters realistically. Thus, the script is brought to life in a magnificent way.

I really recommend this movie to everyone, especially to couples who might go out to the movies this week. It gets an 86 for being a good-natured film! You go on and check it out, and you won't regret it!

Now for those of you who might want to rent a video tape instead, I have some recommendations! These are movies that I have rented or seen in the last couple of months that I thought were fun to watch: *Jack Frost* (killer snowman in low budget movie), *Attack of The Killer Tomatoes* (low budget movie about tomatoes attacking the U.S.), *Inframan* (Chinese movie involving monsters and martial arts -- a take off on Japan's *Kamen Rider*), *Batman* (the 1966 movie starring

Adam West), *Slugs: The Movie* (film about killer snails attacking a small town -- really low budget!), *Meals on Wheels* (one of Jackie Chan's best! Get it subtitled), *Frankenstein Sings* (you have to see it to believe it), and of course, *Transformers the Movie!*

My Scale works as follows:

**1-20 Shame on you**

(Examples: *Santa Claus Conquers the Martians*, *Waterworld*).

**21-40 Bad!**

(Examples: *Howard the Duck*, *The First Wives Club*).

**41-60 Average**

(Examples: *Stargate*, *Robocop 2*).

**61-80 Good**

(Examples: *Ferris Bueller's Day Off*, *Godzilla Vs. Destroyer Japan*).

**81-99 Excellent!**

(Examples: *Star Wars*, *Forrest Gump*).

**100 Perfect in every way!**

A very rare movie indeed (Example: *Transformers the Movie*).



Carla Tate (played by Juliette Lewis) and her overbearing, yet caring mother (played by Diane Keaton), speak about Carla's ambitious and new future plans.

photo by Ron Batzdorff

## Make a run for... Cold Spring Lane and Mexican cuisine at Loco Hombre

*Spicy, delicious dishes travel across border to Baltimore*

by Joe LoPresti  
Staff Writer

Sooner or later, everyone has to deal with irresistible craving for good Mexican food. The problem has always been "Where can we go for not just Mexican food, but great Mexican food!" If lack of money or project deadlines stop you from making a run to the border (to Mexico that is), try taking a run up the street to Loco Hombre.

Just a ten minute walk from campus, Loco Hombre offers a wide variety of traditional and creative Mexican dishes in a one-room restaurant that looks and sounds like a small Mexican village. A Mexican atmosphere is set by walls decorated with large sombreros, and each table sports its very own baby cactus. If you're lucky, you may even receive a serenade by a Mexican guitarist dressed up like one of the three amigos; a nice, but unnecessary addition because the food speaks for itself.

If you take a look at the Loco Hombre website through the *Baltimore Sun's* site or on the restaurant's menu, you will find a story about a Mexican man looking for hidden treasure on a local

Mexican mountainside. After a rather lengthy period of searching, and making his own Mexican food, he realized that he was looking at his treasure map upside-down.

The "X" on his map supposedly marked Baltimore as the actual site of the treasure. In relief, this man came to our city and began selling his homemade food just

***The Loco Hombre menu offers a varied selection of quesadillas, burritos, enchiladas, fajitas, tacos and sandwiches, not to mention their daily specials.***

up the street from Wynnewood. Some kind of coincidence, I guess.

The story is a little crazy, but the menu is as good as it gets. As appetizers, you can order the El Magnifico Nacho Loco (or Loco Nachos), Three Bean Dip, Loco Tamales, and Southwestern Sushi. I recommend the Loco Nachos which you can top with almost anything. Be careful, however, because this dish is too big for one

person, so be prepared to share.

The Loco Hombre menu offers a varied selection of quesadillas, burritos, enchiladas, fajitas, tacos and sandwiches, not to mention their daily specials. Some personal recommendations are the steak and bean burritos, the beef and chicken enchiladas, and the soft chicken tacos.

So, you're probably saying to yourself that if the food is really that good, it's probably too expensive, and you're not in the mood for Mexican food that often anyway. Well, don't flip the page just yet because if you try their food once, chances are you'll want to go back every weekend.

Second, you can afford it! Every meal and appetizer is conveniently priced between \$5.00 and \$15.00, and the portions are huge. I have never been able to walk out of the restaurant empty-handed.

The table service is prompt and courteous, and the piped-in Mexican music makes you feel right at home... in Mexico that is. I guess the only question left is, why don't they deliver? Loco Hombre is located at 413 W. Cold Spring Lane just next to Alonso's. Arrive early on weekends because Loco Hombre is a popular neighborhood restaurant.

## 8mm extremely violent

*Cage delivers a 'mediocre,' melodramatic performance in the film*

by Christine Montemurro  
Staff Writer

The new Nicolas Cage thriller *8mm* should come with a warning label.

*Caution: Viewers subject to nausea and terrifying nightmares.*

The nature of this dark and dreary film, written by Kevin Walker and directed by Joel Schumacher, is seriously disturbing. It contains sexually lewd material, and violent, horrifying images. Pornography, killings, and vulgarity rule the majority of the film. The content presented is even difficult for a mature audience to view.

Cage plays a private investigator searching for a girl who was murdered in a homemade snuff film. With the help of a sleazy porno-store cashier (Joaquin Phoenix), Cage follows the investigation into a world of pornography and murder. Surrounded by drug addicts, porno-fanatics and killers, the persistent Cage presses onward to discover the truth be-

hind the creator of the snuff film.

Delivering a mediocre performance, Cage struggles to capture the precise emotions throughout the film. Melodramatic, he suffers from an overabundance of clenched fists and exaggerated, agonizing expressions.

Despite the nature of the film and the barely satisfactory performance by Cage, Phoenix was able

***Despite the nature of the film and the barely satisfactory performance by Cage, Phoenix was able to be the cohesive bond that held the movie together.***

to be the cohesive bond that held the movie together. From his blue hair to the way he holds a cigarette, Phoenix portrays his seedy store-keeper persona accurately. The convincing performance was simultaneously riveting and menacing.

The suspense mounts as Cage comes close to solving the murder. However, the ending was lacking. The short and brief conclusion clashes with the intense and mysterious beginning.

Since it only received two stars, I would think twice before handing over your precious \$8.25 to witness the unsettling plot of *8mm*.



## Features

# Gilleran exhibit of niches finds a small place in Loyola hearts

## Religiously influenced sculptures introduce students to a different slice of culture

by David O'Brien  
Staff Writer

The most recent display to grace the Loyola College Art Gallery, located in the College Center next to McManus Theater, was "Arcs and Niches: Sacred Spaces," a collection of recent work by Breon Gilleran. A collection of 35 pieces, consisting largely of woodcuts and carvings situated in creatively constructed niches, were on display for the general public from Feb. 19 until March 19.

Gilleran, in her Artist's Statement, explains that much of her recent work has been influenced

by her 1984 conversion to Catholicism, a 1991 art exhibition entitled "Santos: Images of Penance, Images of Mercy" at Baltimore's Walters Art Gallery, the opening of Baltimore's Visionary Art Museum in 1995, and her work as a teaching assistant under sculptor Foon Sham at University of Maryland College Park. In work recognized by a grant from the Maryland State Art Council, Ms. Gilleran creates artwork known as "Nichos" and "Retablos,"

pieces of art based on "small home altars commonly seen in the American Southwest, Mexico, and South America."

Because of the religious nature of her art, and the fact that much of her work is influenced by small home altars, Gilleran often works with depictions of Catholic saints. Several interesting pieces show a man in a suit, with an old hat, carrying a suitcase,

wandering through an urban scene. One, entitled "Saint of Hopeless Cases," represents St. Jude, the patron saint of hopeless cases, in a new light as a new patron saint of the city of

**"Saint of Hopeless Cases" represents St. Jude, the patron saint of hopeless cases, in a new light as a new patron saint of the city of Baltimore, searching for miracles in the streets.**

Baltimore, searching for miracles in the streets.

Another popular subject of Gilleran's work is the Virgin Mary. "Fractured Madonna" consists of a small statuette facing a wall of cracked glass. The statuette isn't facing those appreciating the artwork, but if you look in the mirror just as the Virgin Mary is, you yourself seem shattered by the reflection. There are several African American Madonnas as well. "Black Madonna" in particular shows the Blessed Virgin dressed in traditional African garb, carrying a sleeping Jesus Child in her arms, with a field of crops in the background. These pieces are intriguing because they are inclusive of all races in their presentation of Christ and His mother.

Other works, like "Virgin of Guadeloupe," seem to be on fire. The Virgin is held up in the

flames by a youthful angel with more bright red and yellow flames in a blue sky. "St. Sebastian" depicts the death of the patron of doctors, police, and soldiers. His body is pierced

by arrows and placed upon a game board with a bulls-eye behind him.

The wooden arrows protruding from his chest are a symbol of the manner in which he was martyred by the Romans. Much of Gilleran's work includes contemporary everyday mediums. Works like "Mater

new to people who have not been exposed to it, and brings it home in a multitude of fashions to which most everyone can relate. These sacred shrines could fill some nook in a house or maybe a nook in the viewer's heart, fulfilling the faith and adding dimension to the everyday.

Gilleran's interesting view of the faith and the history of the Catholic religion can be seen through her depiction of the saints as humans just like those viewing the art. The viewer can appreciate the tragedy of the saints and the simplicity of the way in which they are presented.



Bust by Breon Gilleran

photo by Amanda Cody



A religiously themed niche

photo by Amanda Cody

# Strong cover songs, energy give force to Radiation Puppy

## Local band thrives on talented members and risks in creative use of songs

by Jen Wylegala  
Features Editor

The Garden Garage was rocked by Radiation Puppy, a local Baltimore band featuring two Loyola students, on Friday, March 19. Fronted by Chris Hamilton '01 on vocals and lead guitar, and backed by the talents of Garrett Earle '01 on bass guitar and backing vocals and Ryan Peters on drums, the band showed great energy and took some definite risks in creativity before a small and intimate audience on campus.

The show started off with two original Radiation Puppy songs written by Hamilton, "Crush on Eleanor" and "F\*cked Over." Each was played with a lot of energy and good communication between Hamilton on guitar and Earle on bass. Another of the band's original songs, "Who Are You In Love With This Week?" was a more mellow and emotional song, with descriptive and thoughtful lyrics. The only problem was not being able to fully understand what Hamilton was singing during certain moments in the song.

Other original Radiation Puppy

songs were also well-performed. "The Night We Met" and "Get Normal," which will appear on the upcoming Loyola CD, combined both rock 'n roll sounds and pop lyrics. Radiation Puppy's best song, though, was "Indie Rock Star" which tells the tale of

**Radiation Puppy's best song was "Indie Rock Star"... All of the band members were completely together and really seemed to rock well with each other's own styles and talents.**

an independent but up-and-coming performer. All of the band members were completely together and really seemed to rock well with each other's own styles and talents.

The major highlights of the night came with the interesting covers of well-known songs. Performing a solid, upbeat remake of the classic Cure song "Just Like Heaven," every member of the band demonstrated their talents

which keep the band together during all their tunes. Hamilton's guitar solo also added a unique twist to the song. Radiation Puppy also played Madonna's "Like a Prayer," a piece not typically thought of as material for a rock/pop band. However, the band pulled the song off with a great sound. The solo in Radiation Puppy's third cover for the night,

Third Eye Blind's hit "Jumper," was the first opportunity for the audience to really hear Earle's bass talents. The song was played exactly the way Third Eye Blind does, and Hamilton's voice even sounded stronger than that of Stephen Jenkins', the lead vocalist of Third Eye Blind. Peter's drum solo at the song's end was also equally impressive and precise.

The best cover of the night was "Enter Sandman,"

originally performed by Metallica. Radiation Puppy did as good a job as these rock icons, with Earle switching to guitar and Hamilton playing bass. Again, Earle's solo was an energetic touch to the song. The band rounded out their cover tunes for the night with "Zombie" by the Cranberries and "What's This Life For" by Creed, also good tunes.

More information about Radiation Puppy can be found at their web site, <http://radiation.cjb.net>. One can access photographs of the band, information concerning upcoming appearances and CD releases, as well as lyrics and sounds. Look also for the band's song "Get Normal" to appear on the Loyola CD, which will be released sometime this spring.



"Just Like Heaven" and "Like a Prayer" are specialties of Radiation Puppy.

photo courtesy of Radiation Puppy web site



## Features

# Universal Madness goes "One Step Beyond" boring

## Attempt by the 80s ska group Madness to resurrect their music falls far short

by **Chris Hamilton**  
Assistant Features Editor

Some bands have all the luck. With seminally successful musical careers in the 70s and 80s, one would think bands wouldn't feel the need to try it again in the 90s. But with new material by Blondie and XTC spinning on local radio, this is proving more and more not to be the case. And frankly, it frightens me. Madness is one of these bands trying to resurrect their music. Their new album, *Universal Madness*, is a live collection of some of their greatest hits, not greatly performed.

If you don't know Madness by name, I'm sure you know their only American top ten single "Our House," which can be heard on any radio station at their appropriate "80s hour." That, however, is only part of the story. Madness, along with groups like The Specials and The English Beat, made up the core of British second wave ska. Madness' influence can be seen today in ska bands like The Mighty Mighty Bosstones and The Toasters,

in punk bands like Operation Ivy and Rancid, and in pop bands like Blur and No Doubt.

**The energy of this first track slowly dissipates... By "Our House," eight tracks later, the lead vocals are blatantly flat, and the falsetto harmony vocals sound simply pathetic.**

Their tenth album and first album for indie label Goldenvoice falls short of this legacy. The album opens up with their cover

of Prince Buster's classic "One Step Beyond." Embarrassment," from the band's 1980 second US release *Absolutely*, first indicates the major flaw with the record: the vocals. In "Embarrassment" lead singer Suggs' (real name Graham McPherson) vocals are for the most part on key. As the album continues through eleven more tracks, his vocals slowly deteriorate. By "Our House," eight tracks later, the lead vocals are blatantly flat, and the falsetto harmony vocals sound simply pathetic.

On the other hand, the overall quality of the songs made me discount the technical problems. You can't listen to their version of Tchaikovsky's "Swan Lake" from

their debut LP *One Step Beyond* without tapping your feet. The pop genius in songs like "Bed & Breakfast Man" cannot be refuted despite the botched keyboard solo by Mr. B (Michael Barson). "Madness" (also written by ska pioneer Prince Buster) is definitely a strong close to the album.

As a whole, *Universal Mad-*

*ness* doesn't, in a technical sense, match up to any of their studio work. At the same time, it does not contain the energy of most other good live albums. So the result is good songs performed unusually poorly. It's upsetting to watch a solid band of the past fall apart in the present. Another strike against 80s comebacks.



Madness live at the Universal Amphitheater in LA - April 26, 1998

Photo courtesy <http://www.outrageouscreations.com/madness>

## Horoscopes

by **Madame Hellvetica**  
Special to the Greyhound

**Aries (March 21-April 19)**

This is your time, honey, so go out there and do that one thing you've been dreading. Tell that significant other it's over and you want your "I'm with stupid" t-shirt back.

**Taurus (April 20-May 20)**

As Saturn circles around to its third and final progression, take a minute to look back and realize how pathetic your life really is.

**Gemini (May 21-June 20)**

Everything is great (of course, your keen intellect has already told you that). So why are you still watching re-runs of Bonanza and pining after Hoss?

**Cancer (June 21-July 22)**

The moon, which rules over your sign, is waning. So is your appetite for destruction.

**Leo (July 23-Aug. 22)**

It may seem like the world is crashing around you, but it isn't. It's time to take risks -- time to give that "random hook-up" a chance to become a slightly less random hook-up.

**Virgo (Aug. 23-Sept. 22)**

You share a sign with a multitude of people known for their

wacky genius. Too bad Michael Jackson is one of them.

**Libra (Sept. 23-Oct. 22)**

Everybody knows not to make a Libra mad, so I'm not going to say it. But it's bad -- real bad.

**Scorpio (Oct. 23-Nov. 22)**

You will pass a test this week. You will also stay awake through that computer science class. Share your excitement over both with that special Leo.

**Sagittarius (Nov. 23-Dec. 20)**

Be organized. Make your room semi-respectable before siblings weekend so your brother/sister doesn't have to sleep on your dirty laundry.

**Capricorn (Dec. 21-Jan. 19)**

Don't be afraid to ask your parents for money this week. Worry about them asking where it's all going.

**Aquarius (Jan. 20-Feb. 18)**

If you haven't figured out by now that everyone loves you, you deserve to live alone.

**Pisces (Feb. 19-March 20)**

The time has come to answer your call and make use of a great opportunity...

Write for *The Greyhound!*

## Corrections/Clarifications

In last week's article entitled "A Hurricane of Debauchery: Welcome to Mari Gras," the picture taken from the balcony was in fact taken by Andrew Boglioli '99. Also, this year's installment of the annual Mardi Gras festival was reportedly attended by 2 million people, not 20,000 people as the article indicated. The Greyhound regrets these errors.

## EXPECT THE BEST FROM A GIRL. THAT'S WHAT YOU'LL GET.

Encourage your daughter to stand up and be heard in school. Tell her it's okay to be smart in front of boys. Teach her to be outspoken, assertive and inventive.

For more information on how to help your daughter, call 1-800-WCC-4-GIRLS. Or visit us on the Internet at [www.academic.org](http://www.academic.org).



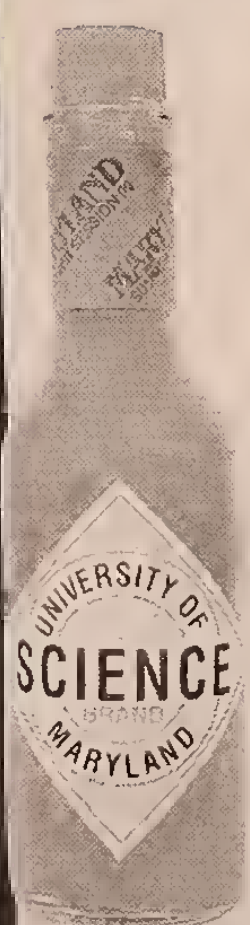
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Sports

Weekly Recreational Sports Update

VISIT US ON THE WEB AT:  
WWW.LOYOLA.EDU/RECSPORTS

Take an exciting interactive walkthrough of the new Fitness and Aquatic Center soon to be under construction at North Campus! (Formerly the Boumi Temple) This computer visualization offers exciting interior and exterior perspectives of this state of the art, 115,000 square foot recreational facility. So here is your chance to the new pool, gym, or rock-climbing wall—before these are even actually built!

Rick Satterlee, Director of Recreational Sports, is Loyola's project manager for this new facility. So once you've been through the building on your interactive walkthrough, please direct all comments and questions to Rick or any of our staff members!

Do you need a copy of your Intramural Sports Schedule? Are you interested in attending some of our Club Sports Team's games? Do you want to explore with our Outdoor Adventure Group? Are you looking for something different do on the weekends? Can't decide which Lifetime Sports Class to take? Get the latest recreational sports information online now!



NICE WEATHER IS HERE AGAIN, SO GET OUTSIDE!!!

REMAINING SPRING SCHEDULE OF TRIPS:

HORSEBACK RIDING	Sun., Mar. 28	\$25.00
DAY HIKE	Sun., Mar. 28	\$5.00
BACKPACKING	Fri.-Sun., Apr. 9-11	\$20.00
WHITE WATER RAFTING	Sat.-Sun., Apr. 17-18	undetermined
ROCK CLIMBING	Sat., Apr. 24	\$15.00

To register for any of these trips, stop by the Recreational Sports Office in Guilford Towers 204 or call with questions at x2270. Registration is on a first come, first serve basis and payment can be made with cash, check or evergreen card. (Sign up early otherwise you'll be stuck on a waiting list). If your organization, team or group is interested in arranging its own program through OAE, please contact Christine at x3565.

Health Tip of the Week:

If you have frequent headaches, look at what you eat. Foods and beverages may play a role in some headaches, especially migraines. Most of the suspects, such as chocolate, ripe cheeses and freshly baked yeast products contain a naturally occurring chemical called tyramine, which may constrict or dilate blood vessels in the brain.

From: The University of California at Berkeley Wellness Letter

Health Tip of the Week II:

Why "Diets" Don't Work...

\* Diets are boring, impractical, and make your stomach growl. That's why they don't work. The moment you step on the scale and see you've reached your desired weight, you just junk your "diet" and go back to your old ways.

\* Estimates are that 95% of the people who go on a "diet" and lose weight, regain the weight they've lost within two years.

\* The best bet is to cut down on fats and less nutritious foods and bulk up on nutritious foods like grains, or fruits and "veggies", and of course, exercise!

From: NIRSA Natural High

Club Sports Program

Women's Club Lacrosse Schedule (March):

Sat. March 27	1 p.m.	Away	Essex Community College
Sun. March 28	Noon	Home	Georgetown

Men's Club Lacrosse Schedule (March):

Wed. March 24		Away	Johns Hopkins
Sun. March 28	3 p.m.	Home	Richmond

Men's Club Volleyball Schedule (March):

Wed. March 24	7 p.m.	Home	Navy
---------------	--------	------	------

Club Baseball Schedule (March):

Fri. Mar. 26	6 p.m.	Away	(2) Morgan State
Sun. Mar. 28	1 p.m.	Away	(2) Christendom College
Tues. Mar. 30	6 p.m.	Home	(2) Univ. of MD #2 (at Joe Cannon Stadium)

Club Softball Team Schedule (March):

Sun. March 28	1 p.m.	Home	(1) Univ. of Virginia (at Poly High School)
---------------	--------	------	---

Rugby Football Team News:

Sat. March 27	Away	Catholic University, Washington D.C.
Sat. April 10	Away	The Battle of Manhattan Tournament, N.Y.C.

Sat. April 17                      Away    Mount Washington

ATTENTION Joggers and Walkers!

Have you been getting caught by the dusk to dark hours on your scheduled run or walk? FOR YOUR SAFETY the Recreational Sports Department has reflector vests for your use during your exercise time. You may check the vests out from the Rec. Sports Equipment Room in the DiChiaro College Center. Please take advantage of the vests and keep yourself safe and healthy.

Intramural Sports Program

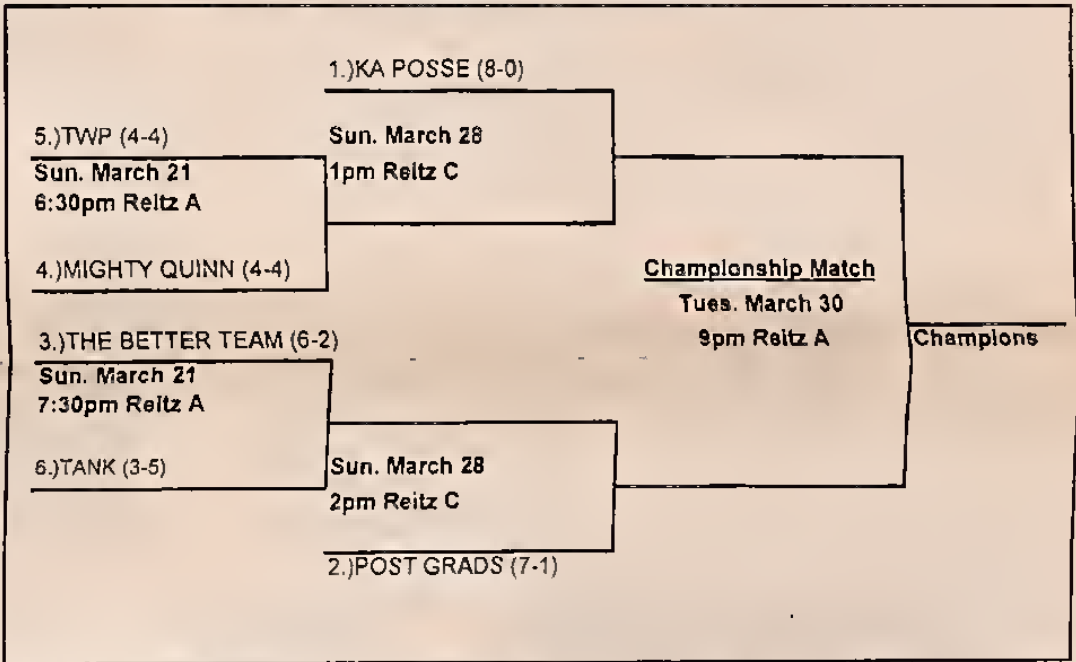
Registration:

Register this week for our outdoor soccer tournament!

- Mandatory Captains Meeting: Floor Hockey: today (3/23) 4:30pm, KH 151
- Mandatory Captains Meeting: Softball: tomorrow (3/24) 4:30pm, KH 151
- Officials Call-Out Meeting: Floor Hockey: today (3/23) 5pm, KH150
- Umpires Call-Out Meeting: Softball: tomorrow (3/24) 5:15pm, Beatty 12

Co-ed Volleyball Playoffs:

Congratulations to KA Posse for winning the league with an undefeated record! Six out of nine teams qualified for this single-elimination tournament:



Intramural Standings - (through March 16)

Coed Volleyball - Final Standings

Team	W-L
KA Posse II	8-0
Post-Grads	7-1
The Better Team	6-2
The Mighty Quinn	4-4
TWP	4-4
Tank	3-5
Team Palsy	2-6
Team Sullivan	1-7
The Randoms	1-7

Men's Independent 1 Basketball

Team	W-L
Miggsfest	6-0
Who You Playin'?	5-2
Nickles & Dimes	5-2
The Winners	4-2
First Round	3-3
NY Finest	2-5
Stallions	1-6
Hammers	0-6

Men's Independent 2 Basketball

Team	W-L
Spottie Otie	6-1
Stabones	4-1
Fran & Janet's Superstars	4-2
Mad Skillz	4-2
NADS	3-3
Brian Hall's Team	2-4
St. Mary's Seminary	1-6
Team Champions	0-5

Men's Independent 3 Basketball

Team	W-L
Kool & The Gang	6-0
Bebe's Kids	6-0
Backdoor Bandits	3-3
Older But Slower	3-2
Goat Spray	3-3
Our Last Chance	1-5
Silver Barrels	1-5
Team Sherwood	1-6

Men's Independent 4 Basketball

Team	W-L
Johnrad	4-0
The Funny Guys	2-1
It's Cold Outside	2-2
Bullets	1-4

Coed Basketball

Team	W-L
Team Gibbons	5-0
Cozy Beavers	5-1
Hotdogs & Donuts	6-2
Style & Grace	5-3
Sporks	4-4
Kinslow's Team	2-4
The Intestinators	2-5
C+D	2-4
Dr. Evil & The Fembots	0-8

Men's 1 Soccer

Team	W-L-T
Team Turmoil	5-1-0
Pimpin Ain't Easy	4-1-1
Alligator Patrol	3-2-1
Giusti's Team	3-3-0
IM All Stars	3-3-0
Flip Mode Squad	2-4-0
Junk Yard Dogs	1-2-2
Indestructible WTP	0-5-0

Men's 2 Soccer

Team	W-L-T
Chick Magnets	2-0-0
Johnson	1-1-0
EC III	1-1-0
Dark Stars	1-1-0
Konten Bonkers	1-1-0
Poon	0-2-0

Coed Soccer

Team	W-L-T
The Dumpsters	5-1-0
Alligator Patrol	4-2-0
Degeneration X	3-1-1
Buono/Demasi	3-2-0
The Arrupians	3-3-0
Forfeii Now	3-3-0
Free Balls	2-3-1
Bob's Stores	2-3-1
Jose & Los Gorditos	2-3-0
The Ponies	1-3-1
Baiada	1-1-0
Team Lombardo	0-6-0

(Below:) Seniors Dave Capen and Jay Rivera at the Pepsi 5-on-5 tournament.





## Sports

## Platt leaves Loyola with good memories

**continued from back page**  
towards the end of the year, but it was not enough. They were beaten by Niagara in the MAAC quarterfinals, a loss that ended Platt's college career. Platt said, "It took a while for it to hit me. The coach gave us a speech and thanked me, and that's when I realized my career was over. I can't believe it's over, the years go by so fast."

Platt finished the season averaging a career-high 12.5 points per game, good for 20th in the conference. He was fifth in the MAAC in rebounding, with 8.2 a contest, and eighth in field goal percentage at a 54 percent clip. However, Platt would have traded all the personal statistics for a chance to play in the NCAA Tournament. "It's going to be hard to watch because I'll realize I never got a chance to be there," he said. "I look back and I say to myself that we could have been there."

Though Platt never reached his goal of an NCAA Tournament, he still had an impressive career at Loyola, where he was a four-year starter. His numbers during his career show that he improved every season. According to Coach Dino Gaudio, who coached Platt for two seasons, his improvement is due to his work ethic. "Rod was a real hard worker in both games and practice, who played through pain to get to where he is," he said. "He really will be missed."

After playing a year at Hargrave Prep, Platt came to Loyola and averaged nearly five points and five boards in his freshman season, which was prematurely ended by a knee injury. Platt worked hard to

overcome the injury and came back strong. He started in 22 of 27 games, averaging seven points and six-and-a-half rebounds per contest.

It was in his junior season where Platt emerged as one of the best big men in the MAAC conference. He finished the season averaging nearly a double-double, with 12 points and nine boards a game. The center had 11 double-doubles and led the conference in rebounding. He cracked the double figure point barrier 21 times, many of those coming down the stretch when Platt really came into his own. His field goal percentage jumped to 53 percent, and he was a solid 70 percent from the free throw line. For his efforts, Platt was named to the All-MAAC third team.

Despite the good numbers, Platt looks back at his career with some disappointment. "It was a very good career except I didn't accomplish what I wanted to which was making it to the NCAA's," he said. "Sometimes, I have thoughts in the back of my head that I didn't work hard enough. Maybe if I would have just given it a little more, things would have been better. I really have learned to handle disappointment." Other than that, Platt has no regrets. He said, "It's been great, I'd do it again if I could."

As for his career after Loyola, Platt is taking things day-by-day. "The plan is to keep working out for basketball," he said. "Hopefully, I'll be ready for international or NBA camps. I'm sure I am going to be very busy." Platt also isn't ruling out a return to his alma mater to watch many of his old teammates go after the MAAC championship that eluded him. "I want to make some games next year but it all depends what I am doing and where I am," he said. "I'd love to return. I love the game of basketball and this school has been very good to

## Loyola beats Brown for first victory

**continued from back page**

Loyola knew just how important this game would be. "This is our first CAA game, and JMU is well-respected," said Battersby. "We will need to come out strong and sustain momentum early." Morley also mentioned the rivalry between the two teams. "This is one of the school's biggest rivals and we beat them for the conference title last year, so it'll be interesting to see where we are."

JMU, who entered the contest 1-1, scored first as junior midfielder Julie Martinez tallied 20 seconds into the game. The rest of the way the game would be a battle of runs by both teams. The Hounds answered with four goals spanning nine minutes. Sophomore midfielder Megan Santacroce scored her first goal of the year on a free position shot. Senior captain Kathleen O'Shea scored an unassisted goal four minutes later.

At the 18:50 mark, DiTommaso converted off a rebound, and O'Shea followed shortly with another unassisted goal to give the Greyhounds a

4-1 lead. JMU responded with four goals of their own. Doing most of the damage was senior attacker Megan Riley, the Dukes leading returning scorer. She netted three goals in a span of nine minutes to give JMU a 5-4 lead. Freshman defender Suzanne Eyler scored her first career goal off a pass from Battersby to tie the game, only to see sophomore attacker Michelle Zurfluth put JMU in front 6-5 with a goal as the first half expired. The Dukes could have easily had a bigger lead if not for the outstanding play of Dabrowski. The freshman netminder turned aside six free position shots to keep the game close.

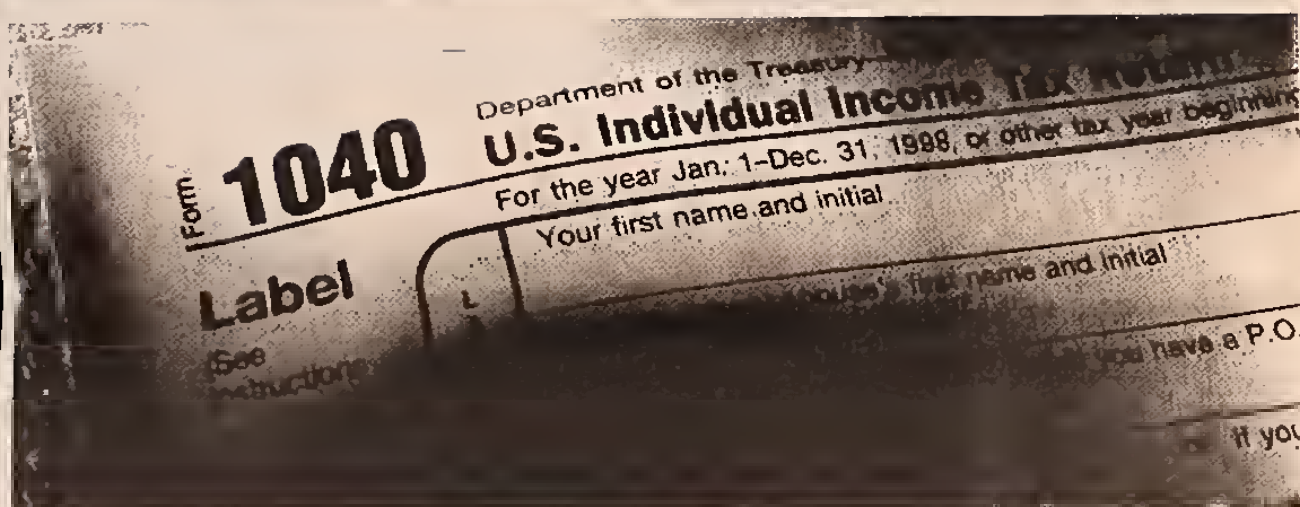
The second half would begin where the first left off. JMU tallied six goals in the first 7:40, leaving the Greyhounds with what appeared to be an insurmountable deficit. Three of the Dukes' goals came off free position shots, and Zurfluth added two more goals to give her the hat trick.

The Greyhounds broke through at

the 17:51 mark as freshman attacker Katie Robinson took a pass from Santacroce and scored her first career goal. Three minutes later, Eyler would score her second goal of the game off a free position shot, cutting the deficit to 12-8. Freshman Stacey Morlang netted her fourth goal of the season at the 10:38 mark. With momentum building, Battersby stripped a JMU defender and deposited the loose ball for her second goal of the game. However, it would not be enough. Santacroce would score her second goal of the day off a fast break with seven seconds remaining, but time would run out on Loyola.

JMU held on for a 12-11 win which dropped the Hounds to 1-2 overall, and 0-1 in the CAA. With the loss, the Greyhounds saw their three year, 21-game regular season conference winning streak snapped. Loyola will look to get back on track against another CAA opponent, the College of William and Mary who they play on Saturday, March 27 at Curley.

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## Loyola Sports Calendar

Saturday (March 27)

Men's lacrosse vs. Brown

12 p.m.

Women's lacrosse vs. William & Mary

3 p.m.

Thursday

Women's lacrosse at American

4 p.m.

Saturday (April 3)

Men's lacrosse vs. Towson

1 p.m.

Women's lacrosse vs. Old Dominion

3:30 p.m.

Wednesday

Women's lacrosse vs. George Mason

3:30 p.m.

Saturday (April 10)

Men's lacrosse vs. Syracuse

1 p.m.

Women's lacrosse vs. Penn State

3:30 p.m.



## Sports

### Crew teams spend spring break preparing for upcoming season

by Mike Green  
Special to The Greyhound

The Greyhounds' varsity crew teams had a different kind of spring break, far from the warmer beaches in Florida or Mexico. Rowers normally get their tans when they race and only lie on beaches in the summer. By then, they are in better shape than most sunbathers.

The whole crew team travelled to the 1996 Olympic site at Georgia's Lake Lanier, near Gainesville. Over 40 athletes and coaches spent their Spring Break on the fabulous Atlanta Olympic

course. The team visited Lanier last year and it probably made the difference in winning the coveted Dad Vails National Championship in Philadelphia last May. The Lanier Club president, Sarah Nevin, presented the winning crew with commemorative "Lake Lanier Crew Shirts" at dinner on the last night.

The lakes are managed by the Army Corp of Engineers and are located in and around the Chattahoochee River in all directions. Rowers were able to get many miles of practice in their racing four- and eight-oared shells. The water is so good that almost

16 collegiate teams will be there this spring: Harvard, Loyola, Holy Cross, Ithaca, WPI, Coast Guard and North Carolina.

The varsity team appears ready to tackle the season. Jon Sadowski and senior Jim Healy made the first boat this spring, joining seasoned rowers Doug Sanford, Rich Bounds and coxswain Angie Smith. "Temperatures climbed to the mid-60s and the trip really helped the teams come together as a squad. I have never seen such a committed team of athletes and coaches," said coach Mike Green, who is in his fifth year with Loyola crew.

The freshmen crews also really improved their technique and often rowed twice a day. Varsity stepped up its target to practice two to three times daily. Three new members joined the squad in Atlanta.

"The Loyola freshmen from Philadelphia crew high schools who chose not to row, as well as Loyola rowers who took the spring semester off, really missed an outstanding spring trip," said Green. They are also missing out on helping Loyola crews gain prominence in the upcoming Maryland Championships, Philadelphia and New York meets.



All four crews are shown scrimmaging in the traditional fun 2,000 metre race on the last afternoon of practice. The coaches even got into the action with a 'solid' second place finish just inches behind a mixed Loyola eight. "If only the coaches had some practice rows...who knows? There's always next year," said coach Cronin.

Photo courtesy of Loyola crew

**The Greyhound  
Sports Section...**  
Read it every week!

### Top-ranked Hounds remain undefeated

continued from back page  
tally with an extra-man goal. After senior Todd Vizcarrondo finished classmate Tim O'Shea's pass to make it 3-0, the rest of the period belonged to sophomore Matt Hanna. He scored twice in a minute-and-a-half span to give Loyola a commanding 5-0 lead by the end of the first period. Assists to Hanna's goals were credited to juniors Goettelmann and Haas.

The second period saw little relief of the Greyhound pressure. Frye started the second period just like he did the first, with a goal off of an O'Shea pass. Loyola put the game completely away with five goals following the one by Frye. Much of the damage was done by Schindler who had a hat trick in the period. Hanna also scored his third goal of the game off a nice feed from sophomore Bobby Horsey. The Hounds put an exclamation point on the dominating half with a goal from Vizcarrondo with one second to play before the half, to make the score 11-0.

Loyola held Fairfield scoreless for 31:56 until sophomore Peter Shanley scored off an assist by Jason Bukowsky. Freshman Marc Torrey scored off a Shanley pass

later but it was not enough to deal with another good all-around effort by the Greyhounds. Loyola outshot Fairfield 46-25 en route to a season-high 19 goals.

Schindler led Loyola with four goals and Hanna finished with three. Battista had a goal and three assists. Torrey and Shanley accounted for all four Stag goals.

The Greyhounds get some time off before they continue their homestand against Brown on March 27. Then they have two huge home games against 16th-ranked Towson and second-ranked Syracuse. Horsey talked about the importance of playing well at home. "It is fun winning and playing well at home," he said.

However, things will not be easy for Loyola as they know the number-one ranking will mean everyone is going to be ready for them, just like Notre Dame was. Despite this, the team is feeling no pressure according to Horsey. "We don't feel the pressure because the polls don't mean anything," he said. "We knew we were the number-one team coming in and we also feel that we have the best athletes in the country."

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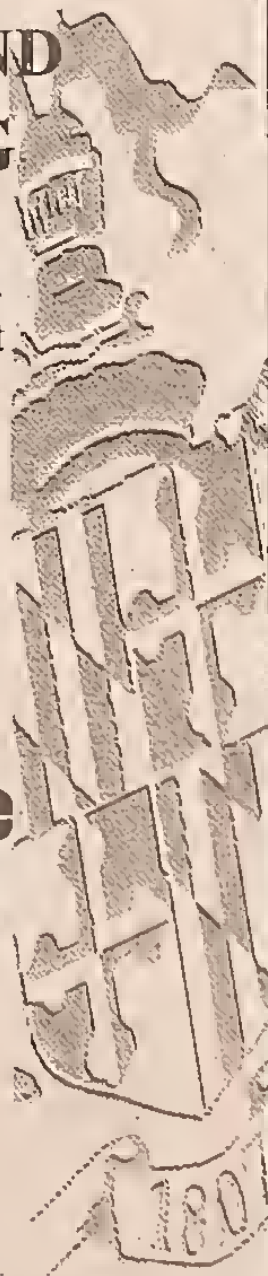
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# THE GREYHOUND SPORTS

MARCH 23, 1999

LOYOLA COLLEGE IN MARYLAND

## Number one-ranked Loyola defeats Fairfield and Notre Dame Hounds get off to 4-0 start, have three important home games ahead

by Jeff Zrebiec  
Sports Editor

The Greyhounds entered the week sporting a lot of confidence and a new national ranking. By virtue of their impressive 14-5 win over top-ranked rival Hopkins, Loyola was voted the number one team in the country. However, more important to the team was their 2-0 start. They hoped to continue their winning ways this week with home games against Fairfield and the 19th-ranked Fighting Irish of Notre Dame.

In the team's March 20 contest against Notre Dame, the Irish gave the Hounds all they could handle before a big Loyola third period helped the Loyola claim a 10-8 win. It was the team's ninth straight win over ND, and their 14th straight regular-season win. "We got more than we expected especially after we beat them last year," said sophomore Bobby Horsey. "They came ready to play today but we stuck to our game plan and executed."

Notre Dame got on the board

first over two minutes into the first period when senior Chris Dusseau scored an unassisted goal. Junior Peter Haas had the answer as he converted off a great individual effort. He followed that up with another goal, this one assisted by classmate Tim Goettelmann to give Loyola its first lead. After Irish sophomore Steve Bishko scored an extra-man goal, Haas scored his third goal of the period to make the score 3-2 at the end of the period.

Haas continued to be an offensive force as he started the second period with his fourth goal of the game. Notre Dame took over during the midpoint of the period when they scored three straight goals to take a 6-4 lead.

Dusseau hurt Loyola on the offensive end as he scored two out of the three goals. The first one came off a great first save from Loyola senior goalie Jim Brown. Junior Mike Battista got an unassisted goal to bring the Hounds within one and senior Todd Vizcarrondo deadlocked the game at six at halftime when he scored in front off a nice feed from fresh-

man Kyle Campbell.

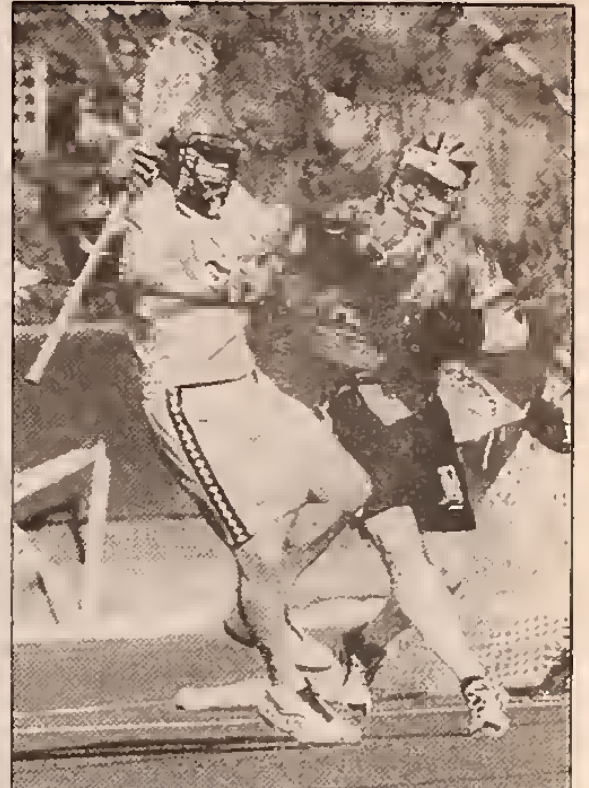
Loyola finally took over the game in the third period when senior Gewas Schindler scored an extra-man goal off a pass from senior All-American Mark Frye. After Dusseau beat Brown for his fourth goal of the game, senior Tim O'Shea beat ND goalie Kirk Howell with an extra-man advantage after he converted a Campbell pass. Schindler then ended the period just as he started it when he scored off a Goettelmann assist. The Hounds held a 9-7 lead at the end of the period.

Sophomore David Ulrich scored his second goal of the game unassisted to draw the Irish within one with about 10:30 left to play in the game. However, due to good Loyola defense and costly Notre Dame mistakes and penalties, the Greyhounds were able to hold the Fighting Irish down the rest of the game. "Our defense is really under-rated," Horsey said. "Even after the first half, they stuck to their game plan and only let up two second-half goals." Schindler finished the scoring when he scored his third goal of

the game at the 4:03 mark off another Campbell assist.

The surprise of the game was the goal scoring of Haas who led Loyola with four goals, all during the first-half. Haas had only one career goal before the game. Schindler had three second-half goals. Campbell had a big game with three assists while Goettelmann contributed with two assists. For the Irish, Dusseau had four goals and Ulrich had two goals and two assists. In net, Howell played well for Notre Dame, making 15 saves. Brown made eight stops for the Greyhounds.

Fairfield did come into the game with a 3-1 record, but they were 0-4 in career match-ups against Loyola. This included a lopsided 18-6 loss at Curley Field last year. Right from the outset, it was clear that the Stags were overmatched.



Dwane Knott wards off a Fairfield defender as he heads to goal.

photo by Andrew Zapke

Senior All-American Mark Frye started out the scoring when he fired a Mike Battista pass past Fairfield goalie Brad Tarr 58 seconds into the period. Senior Gewas Schindler followed Frye's

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## Fan favorite Platt leaves Evergreen with good memories, few regrets

by Jeff Zrebiec  
Sports Editor

No game revealed more about Rod Platt as a player or as a person than the Greyhounds' Feb. 20 home match-up with Niagara on Senior Day.

In a special ceremony held before the men's game, Platt received a standing ovation from the large crowd in attendance at Reitz Arena. This was a bittersweet moment for the 6-11 center from Landover, Md., who knew this would be the last time he would don a Greyhound jersey at home. "The standing ovation meant a lot to me because I've known people in the Dog Pound and others who have supported me since I got here," said Platt, who has been a fan favorite for his hard play on the court and his friendly demeanor off of it.

However, the moment meant more to Platt for another reason. "It was nice to have my family there, but it was all very emotional," Platt said. "I lost my mother before the season and she used to come to all of my games."

Platt was able to use to

emotions to his advantage as he went out and played one of the best games of his Greyhound career. Though Loyola had a rough outing and was beaten badly by a hot-shooting Niagara team, Platt was all over the court, scoring 24 points on 9-9 shooting. He played with hustle and determination that became his trademark in his four years here.

The senior dedicated his play all

season long to the memory of his mother, Linda. On every pair of shoes he wore this season, he had an inscription in his mother's honor. Probably the highlight of the season for Platt was his play in the inaugural Battle of Baltimore tournament, where he was named to the All-Tournament team. "I was grateful we won and I played well because the final was on my mother's birthday."

This turned out to be a bright moment in an otherwise frustrating season for Platt and the rest of the Greyhounds. Despite a lot of talent, the young Greyhounds struggled to come together and ultimately fell three games short of their NCAA Tournament goal. Particularly frustrating to Platt was a mid-season slide that saw the Hounds go almost a month without getting a win. "I figured when you're a senior, good things will happen to you," said Platt. "We were working really hard but I couldn't believe we were losing. I just wanted to change things."

The team did make strides



Rod Platt leaves Loyola with a reputation as a fierce competitor and a tireless worker.

photo by Andrew Zapke

## Lady Greyhounds beat Brown for first victory

by Steven Vitolano  
Staff Writer

The Lady Greyhounds began the week with the goal of avenging their season-opening loss to UNC as they took on Brown and arch rival James Madison University.

On Wednesday, March 17, Loyola traveled up to Rhode Island and handed the Brown Bears a 7-3 defeat. The first half was very competitive as the Bears opened the scoring with Emily Boynton scoring her third goal of the season just 2:18 into the contest. Loyola countered nearly five minutes later as freshman midfielder Stacey Morlang notched her third goal of the season to even the score.

At the 8:21 mark, sophomore attacker Danielle Battersby registered her third goal of the year to put the Hounds up 2-1. With Loyola up 3-2, Brown tied the game when Jenny McNamara tallied with 6:24 to go in the first half. The Greyhounds came right back however and took a 4-3 lead into the break as senior attacker Maria DiTommaso scored on a behind-the-back shot off a Morlang feed.

The second half would be very one-sided as the Loyola defense tightened up, and shut down Brown for the remainder of the contest. Leading the way was freshman goalkeeper Tricia Dabrowski who continued her fine play as she stone-walled the

Bears with eight saves. "We had great goaltending, played sound one-on-one defense and cut down on the fouls," said Coach Diane Aikens.

The Greyhounds finished the complete effort by adding three goals in the second half. Battersby scored twice off free position shots to give her the hattrick. Freshman midfielder Krissy Warnock registered her first career goal. She was assisted by sophomore attacker Nikki Zappacosta who recorded her first career point.

The win evened Loyola's record at 1-1, while Brown fell to 1-2. Loyola lead in shots (28-25) and ground balls (18-10) in addition to forcing 16 turnovers. For the Hounds, the win gave the team a confidence lift after the North Carolina loss.

"We knew we had to work hard and correct some things," explained junior midfielder Chelsea Morley. "We proved we could go out and stick with our opponent." Teammate Danielle Battersby added, "It shows exactly what a team is made of if you play well after a loss."

The Greyhounds now had the unenviable task of taking on their arch rival, JMU, Saturday at Curley Field. The showdown marked Loyola's first game in the Colonial Athletic Association. The fifth-ranked Dukes are expected to contend with the Hounds for the CAA title.

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